

Almaz

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Kim Ray (UK)

Music: Almaz - Randi Crawford



Start on word "smiles", after instrumental intro

LARGE STEP TO LEFT, WEAWE, FULL TURN RIGHT, ROCK BACK RECOVER, CROSS BEHIND, SIDE

- 1 Large step on left to left side
- 2&3 Cross right behind left, step left to left side, cross right over left
- 4&5 $\frac{1}{4}$ turn right stepping back on left, $\frac{1}{2}$ turn right stepping forward on right, $\frac{1}{4}$ turn right with large step to left side
- 6&7 Rock back on right, recover on left, step large step to right side
- 8& Cross left behind right, step right to right side

CROSS WALKS FORWARD, ROCK/RECOVER $\frac{1}{2}$ TURN, $\frac{3}{4}$ TURN

- 1-2 Cross step left over right, cross step right over left (moving forward)
- 3&4 Rock forward on left, recover back on right, $\frac{1}{2}$ left stepping forward on left
- 5&6 $\frac{1}{2}$ turn left stepping back on right, $\frac{1}{4}$ left stepping left to side, cross right over left
- &7-8 Rock left to left side, recover on right, cross left over right

DIAGONAL STEP FORWARD, ROCK/RECOVER, TWINKLE $\frac{1}{2}$ TURN, SYNCOPATED ROCKING CHAIR

- 1 Facing right diagonal step forward on right
- 2&3 Rock forward on left, recover on right, step left to left side (straightening up)
- 4&5 Cross right over left, $\frac{1}{4}$ turn right stepping back on left, $\frac{1}{4}$ turn right stepping right to right side
- 6&7 Rock forward on left, recover on right, rock back on left
- &8 Recover on right, step forward on left

STEP FORWARD, MAMBO STEP, STEP BACK, COASTER STEP, SYNCOPATED $\frac{3}{4}$ TURN, TOUCH

- 1 Step forward on right
- 2&3 Rock forward on left, recover on right, rock back on left
- 4 Step back on right
- Turning option:
- 2&3-4 Rock forward on left, recover back on right, $\frac{1}{2}$ turn left stepping forward on left, $\frac{1}{2}$ turn left stepping back on right
- 5&6 Step back on left, step right next to left, step forward on left
- 7&8 Step forward on right, $\frac{1}{2}$ turn left stepping forward on left, $\frac{1}{4}$ turn left stepping right to right side
- & Touch left touch next to right

REPEAT

TAG

At the end of walls 2 and 4 (both facing front) dance the following:

LEFT CHASSE $\frac{1}{4}$ TURN, SYNCOPATED $\frac{3}{4}$ PIVOT, WEAWE, ROCK & CROSS

- 1&2 Step left to left side, step right next to left, $\frac{1}{4}$ left stepping forward on left
- 3&4 Step forward on right, $\frac{1}{2}$ turn left stepping left, $\frac{1}{4}$ turn left stepping right to right side
- 5&6 Cross left behind right, step right to right side, cross left over right
- 7&8 Rock right to right side, recover on left, cross right over left

- 1&2 $\frac{1}{4}$ turn right stepping back on left, $\frac{1}{2}$ turn right stepping forward on right, $\frac{1}{4}$ turn right stepping left to left side

3&4
&

Rock back on right, recover on left, step right to right side
Touch left next to right
