

Allisa's Waltz 4 - 2 (P)

COPPERKNOB
BY STEPHEN

Count: 24

Wall: 4

Level: Beginner waltz partner dance

Choreographer: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Music: Someone Must Feel Like a Fool Tonight - Kenny Rogers



Position: Cape Position, man slightly behind lady. Identical footwork unless noted

Adapted for partners from line dance "Allisa's Waltz" by Sarah Fenn-Tye, with her permission

LEFT TWINKLE; RIGHT TWINKLE WITH REVERSE SWING & SWAY TURN

- 1 Left foot step diagonally forward (1:30) crossing in front of right foot pivoting 1/8 turn to left
- 2 Right foot step diagonally to right side (1:30) rotating 1/8 turn to left
- 3 Left foot step diagonally forward (10:30)

For couples the lady's steps are slightly larger than man's steps in order to keep lady on the right hand side. Couples will never disconnect hands

- 4 Right foot step diagonally forward (10:30) crossing in front of left foot pivoting 1/8 turn to right
- 5 Left foot step to left side (9:00), drawing right foot to left foot rotating 1/2 turn to right (facing 6:00)
- 6 Right foot step diagonally forward (7:30)

FORWARD BRUSH WITH RIGHT FOOT (DEVELOPÉ); BACKWARD BRUSH WITH LEFT FOOT (BACK LUNGE)

Option for the lady is as follows. Couple will disconnect left hands and lady will make a full turn to the right stepping

- 7 Cross left over right making 1/4 turn to the right
- 8 Unwind with right making 1/2 turn to the right
- 9 Step left making 1/4 turn to the right

Couple will reconnect left hands and follow identical footwork

- 7 Left foot step diagonally forward with foot turned out (7:30) crossing in front of right foot
- 8 Bring right foot through left foot forward and up lifting right knee, keeping right foot in line with left leg
- 9 Extend right foot, straightening right leg and recover together to left foot
- 10 Right foot step diagonally back (1:30) crossing behind left foot
- 11 Bring left foot through right foot back and down turning left toe out, bending right knee
- 12 Extend left foot back, keeping left leg straight and recover together to right foot

LEFT TURNING BOX; BACK BASIC

For couples the lady's steps are slightly larger than man's steps in order to keep lady on the right hand side. Couples will never disconnect hands

- 13 Left foot step forward (6:00) pivoting 1/4 turn to left (facing 3:00)
- 14 Right foot step to right side (6:00) drawing left foot to right foot rotating 1/4 turn to left (facing 12:00)
- 15 Left foot step back (6:00, facing 12:00)
- 16 Right foot step back (6:00)
- 17 Left foot step back (6:00)
- 18 Right foot step together, closing to left foot (facing 12:00)

LEFT TURNING BOX & CLOSE; BASIC BOX TO CLOSE

For couples the lady's steps are slightly larger than man's steps in order to keep lady on the right hand side. Couples will never disconnect hands

- 19 Left foot step forward (12:00) pivoting 1/4 turn to left (facing 9:00)
- 20 Right foot step to right side (12:00)
- 21 Left foot step together, closing to right foot (facing 9:00)

- 22 Right foot step back (3:00)
- 23 Left foot step to left side (6:00, facing 9:00)
- 24 Right foot step together, closing to left foot (facing 9:00)

REPEAT
