

The Alligator Walk (P)

COPPER KNOB
BY STEPHEN BATES

Count: 48

Wall: 0

Level: Intermediate Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Alligator Walk - Mojo Blues Band



Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork. Man's steps listed

FORWARD SHUFFLES, TO THE RIGHT ROLLING TURN (PARTNERS SWITCH SIDES), HOLD

1&2 Shuffle forward (right, left, right)

3&4 Shuffle forward (left, right, left)

Release inside hands. Lady slightly ahead of man. Lady passes in front of man

5-6 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right

7-8 Step on right foot and complete full rolling turn to the right; hold

Man takes up lady's right hand in his left. Partners now in the left open promenade position

ALLIGATOR WALK, ROCKING CHAIR

Whenever the band sings "they do the alligator walk" release inside hands and bring the arm that's opposite of foot movement in front of body with hand turned inward at a 45 degree angle

9-10 Step left foot in front of right turning foot inward at a 45 degree angle; step right foot in front of left turning foot inward at a 45 degree angle

11-12 Step left foot in front of right turning foot inward at a 45 degree angle; step right foot in front of left turning foot inward at a 45 degree angle

13-14 Step forward on left foot; rock back onto right foot

15-16 Step back on left foot; rock forward onto right foot

FORWARD SHUFFLES, TO THE LEFT ROLLING TURN (PARTNERS SWITCH SIDES), HOLD

17&18 Shuffle forward (left, right, left)

19&20 Shuffle forward (right, left, right)

Release inside hands. Lady slightly ahead of man. Lady passes in front of man

21-22 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left

23-24 Step on left foot and complete full rolling turn to the left; hold

Man takes up lady's left hand in his right returning to the Right Open Promenade Position

ALLIGATOR WALK, ROCKING CHAIR

Whenever the band sings "they do the alligator walk" release inside hands and bring the arm that's opposite of foot movement in front of body with hand turned inward at a 45 degree angle

25-26 Step right foot in front of left turning foot inward at a 45 degree angle; step left foot in front of right turning foot inward at a 45 degree angle

27-28 Step right foot in front of left turning foot inward at a 45 degree angle; step left foot in front of right turning foot inward at a 45 degree angle

29-30 Step forward on right foot; rock back onto left foot

31-32 Step back on right foot; rock forward onto left foot

Release inside hands

TURNING SHUFFLES, ROCK STEPS

33&34 Shuffle forward (right, left, right) making a ½ turn to the left on these steps

Man takes up lady's right hand in his left. Partners facing RLOD

35-36 Step back on left foot; rock forward onto right foot

Release inside hands

37&38 Shuffle forward (left, right, left) making a ½ turn to the right on these steps

Man takes up lady's left hand in his right. Partners facing LOD

39-40 Step back on right foot; rock forward onto left foot

TURNING JAZZ SQUARES, SCUFFS

41-42 Cross right foot over left and step; step back on left foot

43-44 Step a $\frac{1}{4}$ turn to the right on right foot; scuff left foot next to right

Partners now facing each other. Man faces OLOD and lady faces ILOD

45-46 Cross left foot over right and step; step back on right foot

47-48 Step a $\frac{1}{4}$ turn to the left on left foot; scuff right foot next to left

Partners now facing LOD in the Right Open Promenade Position, holding inside hands

REPEAT
