

All-Right-A

COPPER KNOB
BY STEPHEN BARR

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Michael Barr (USA)

Music: In the Summertime - Mungo Jerry



CROSS OVER, RETURN, SIDE-TOGETHER-SIDE TO THE LEFT, REPEAT RIGHT

- 1-2 Cross-step left over right facing body at right diagonal (lift right foot off floor), return onto right in place
- 3&4 Step left side left, step right next to left, step left side left
- 5-6 Cross-step right over left facing body at left diagonal (lift left foot off floor), return onto left in place
- 7&8 Step right side right, step left next to right, step right side right

ROCK FORWARD, RETURN, ½ TURN-TOGETHER-FORWARD, FORWARD, ½ PIVOT, SHUFFLE FORWARD

- 1-2 Rock-step forward onto left (lift right foot off floor), return onto right in place
- 3&4 Step left back beginning a ½ turn left, step right next to left finishing turn, step left forward
- 5-6 Step right forward, pivot ½ turn to the left bringing weight forward onto left foot
- 7&8 Step right forward, step left next to right, step right foot forward and slightly side right on the right diagonal

Styling note: Hesitate just a little after count 6 and then do the 7&8 like you are having to RUN to catch up

CROSS, ¼ LEFT, COASTER STEP, FORWARD, ½ RIGHT, COASTER STEP

- 1-2 Cross step left over right (look over left shoulder), making a ¼ turn left take a big step back on the right foot (9:00)
- 3&4 Step ball of left foot back, step ball of right foot next to left, step left forward
- 5-6 Step right forward (look over right shoulder), making a ½ turn right take a big step back on the left foot
- 7&8 Step ball of right foot back, step ball of left foot next to right, step right forward

ROCK, RETURN, CROSS-BALL-CHANGE, CROSS-BALL-¼ RIGHT, FORWARD, ½ PIVOT

- 1-2 Rock-step forward onto left (lift right foot off floor), return onto right in place
- 3&4 (Sailor shuffle) Cross-step ball of left behind right, step ball of right next to left, step left side left
- 5&6 Cross-step ball of right behind left, step ball of left next to right, step right side right into ¼ turn to the right
- 7-8 Step left forward, keep left & right in place, pivot ½ turn right, bring weight forward onto right foot (12:00)

ROCK, RETURN, CROSS-BALL-CHANGE, CROSS-BALL-¼ RIGHT, FORWARD, ½ PIVOT

- 1-8 Repeat previous 8 counts

End facing ¼ left of starting wall

ROCK, RETURN, ½ TURN-TOGETHER-FORWARD, FORWARD ¾ TURN TWIST, SIDE-CROSS-SIDE

- 1-2 Rock-step forward onto left (lift right foot off floor), return onto right in place
- 3&4 Step left back beginning a ½ turn left, step ball of right foot next to left finishing turn, step left forward
- 5-6 Step right forward, keep right & left in place, pivot ¾ turn left

Ending in crossed position (left over right, weight is left)

Twist as much as feels comfortable. Adjust as needed on count 7 to bring you to the back wall.

- 7&8 Step right side right, cross step left over right, step right side right

These travel to the side, not the diagonal

REPEAT
