

# All Wrapped Up (P)

COPPER KNOB  
BY STEPHEN METZ

Count: 64

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Would These Arms Be In Your Way - Mark Chesnutt



**Position:** Start in closed western Man facing LOD. Man's steps listed; Lady on opposite footwork throughout unless stated

## CROSS ROCK CHA-CHA-CHA, CROSS ROCK ¼ TURN CHA-CHA-CHA

- 1           **MAN:** Step left over right  
              **LADY:** Cross right behind left
- 2-3&4       Recover onto right, cha-cha-cha left-right-left
- 5-6         Step right over left, recover onto left
- 7&8         Turn ¼ to face OLOD and cha-cha-cha right-left-right forward

**Both now facing OLOD holding inside hands**

## STEP PIVOT ½ TURN, CHA-CHA-CHA. ROCK STEP ¼ TURN CHA-CHA-CHA

- 9-10        Step forward on left, pivot ½ turn right away from partner to face ILOD
- 11&12       Cha-cha-cha left-right-left forward
- Both now facing ILOD holding inside hands**
- 13-14       Rock forward on right, recover onto left
- 15&16       Turn ¼ turn to face partner on cha-cha-cha right-left-right

**Now back in Closed Western**

## WALK WALK CHA-CHA-CHA TWICE

- 17-18       **MAN:** Walk forward left, right  
              **LADY:** Walk backward
- 19&20       Cha-cha-cha forward left-right-left
- 21-22       Walk forward right, left
- 23&24       Cha-cha-cha forward right-left-right

## ROCK STEP CHA-CHA-CHA (LADY IN WRAP) ROCK STEP CHA-CHA-CHA (LADY OUT OF WRAP)

- 25-26-27&28   **MAN:** Rock forward on left, recover onto right, cha-cha-cha left-right-left slightly backward  
              **LADY:** Rock back on right, forward onto left, turn ½ left into right side by side wrap on cha-cha-cha

**Take lady's right arm over her head as she turns into wrap, again when she comes out of wrap**

- 29-30-31&32   **MAN:** Rock back on right, forward onto left cha-cha-cha right-left-right in place  
              **LADY:** Rock back on left, forward on right, unwind ½ turn right to face RLOD on cha-cha-cha left-right-left

**Man now facing LOD, with lady on his right side facing RLOD**

## PINWHEEL ½ TURN TO THE RIGHT. CHA-CHA-CHA. ½ TURN CHA-CHA-CHA (LADY INTO WRAP)

- 33-34-35&36   **MAN:** Walk forward left, right, start turning ½ turn to the right, finish turn on cha-cha-cha left-right-left (RLOD)  
              **LADY:** Walk forward right left, start turning ½ turn to the right, finish turn on cha-cha-cha right-left-right (LOD)
- 37-38-39&40   **MAN:** Walk forward to the right right, left ½ turn to face LOD, (take lady's right arm over her head back into wrap), cha-cha-cha right-left-right  
              **LADY:** Step left over right, right to right side, cha-cha-cha left-right-left

**Both now facing LOD, in Right Side By Side Wrap**

## WALK WALK CHA-CHA-CHA, ROCK STEP CHA-CHA-CHA (LADY OUT OF WRAP INTO HAMMERLOCK)

- 41-42-4&44   **MAN:** Walk forward left, right, forward cha-cha-cha left-right-left

**LADY:** Walk forward right left, forward cha-cha-cha right-left-right

**Raise lady's right arm to allow her to come out of wrap, into hammerlock**

45-46-47&48 **MAN:** Rock forward right, back on left cha-cha-cha right-left-right in place

**LADY:** Step forward on left, pivot half turn right, to face partner, RLOD (keep left arm down), turn a full turn in place on cha-cha-cha left-right-left into hammerlock

**Lady now facing RLOD on man's right side, left arm behind lower back, right arm across man's chest**

**WALK WALK CHA-CHA SIDE BEHIND ¼ TURN CHA-CHA-CHA (LADY ¾ TURN)**

49-50-51&52 **MAN:** Walk forward left, right, cha-cha-cha left-right-left

**LADY:** Walk backward right left, cha-cha-cha right-left-right

53-54-55&56 **MAN:** Step right to right side, left behind right, cha-cha-cha right-left-right turning ¼ turn left to face partner (ILOD)

**Release lady's left arm, raise her right, as she walks behind man to man's left side**

**LADY:** Walk forward left, right, behind man, turning ¾ turn right, on cha-cha-cha left-right-left

**Both now facing each other, man ILOD lady OLOD, maintaining single hand hold man's left, lady's right**

**CHANGE SIDES, ½ TURN CHA-CHA-CHA, ¼ TURN CHA-CHA-CHA (LADY ¾ TURN)**

57-58-59&60 **MAN:** Walk forward left, right, turning ½ turn left under raised arms on, cha-cha-cha left-right-left (OLOD)

**LADY:** Walk forward right, left, turning ½ turn right on cha-cha-cha right-left-right (ILOD)

61-62-63&64 **MAN:** Step right, left, turning ¼ left into LOD on cha-cha-cha in place right-left-right

**Now back in Closed Western**

**LADY:** Walk forward left, right, under raised arms turning ¾ turn right cha-cha-cha to face partner (RLOD)

**REPEAT**

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