

(You're) All Wet

COPPER KNOB
BY STEPHEN B. BROWN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Marty West (CAN)

Music: You Walked In - Lonestar



Position: Dance starts with left heel touched forward in the left diagonal position

STEP-CROSS, STEP-TOUCH, STEP-CROSS, STEP TOUCH

- &1&2 Left foot step back, right foot step crossed over left foot, left foot step to left side, right foot heel touch forward on right diagonal
- &3&4 Right foot step back, left foot step crossed over right foot, right foot step to right side, left foot heel touch forward on left diagonal

STEP-CROSS, STEP-CROSS, STEP-CROSS, STEP TOUCH

- &5&6 Left foot step back, right foot step crossed over left foot, left foot step to left side, right foot step crossed over left foot
- &7&8 Left foot step to left side, right foot step crossed over left foot, left foot step to left side, right foot heel touch forward on right diagonal

STEP-CROSS, STEP-TOUCH, STEP-CROSS, STEP TOUCH

- &9&10 Right foot step back, left foot step crossed over right foot, right foot step to right side, left foot heel touch forward on left diagonal
- &11&12 Left foot step back, right foot step crossed over left foot, left foot step to left side, right foot heel touch forward on right diagonal

STEP-CROSS, STEP-CROSS, STEP-CROSS, STEP-TOUCH

- &13&14 Right foot step back, left foot step crossed over right foot, right foot step to right side, left foot step crossed over right foot
- &15&16 Right foot step to right side, left foot step crossed over right foot, right foot step to right side, left foot heel touch forward

TRIPLE STEP, PIVOT ½, TRIPLE STEP, PIVOT ½

- 17&18 Left foot step forward, right foot step beside left foot, left foot step forward
- 19-20 Right foot step forward, pivot ½ to left (weight on left foot)
- 21&22 Left foot step forward, right foot step beside left foot, left foot step forward
- 23-24 Right foot step forward, pivot ½ to left (weight on right foot)

ROCK STEP, TRIPLE TURN 1-¼, ROCK STEP, STOMP, HEEL TOUCH FORWARD

- 25-26 Left foot rock step forward, right foot rock back
- 27&28 (Starting with left foot) Triple step in place turning 1-¼ turn to your left
- 29-30 Right foot rock step forward, left foot rock back
- 31-32 Right foot stomp beside left foot, left foot heel touch forward on left diagonal

REPEAT

Be careful of the weight changes. This dance should be done on the balls of your feet with knees slightly bent. This dance is one of the few that look good bouncy rather than smooth