

All Together

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Pat Stott (UK)

Music: Get Along - Kevin Fowler



Choreographed with help from Friends from North Sweden

KICK, BALL CHANGE TWICE, SHUFFLE FORWARD, ½ TURN RIGHT SHUFFLE BACK

- 1&2 Kick right forward, step on ball of right, step in place on left
- 3&4 Repeat steps 1&2
- 5&6 Step forward on right, close left to right, step forward on right
- &7&8 Pivot ½ to right on right (&), step back on left, close right to left, step back on left

ROCK BACK, RECOVER, KICK, BALL, CROSS, ROCK FORWARD, RECOVER, COASTER STEP

- 1-2 Rock back on right, recover on left
- 3&4 Kick right diagonally forward to right diagonal, step on ball of right, cross left over right
- 5-6 Facing to right diagonal rock forward on right, recover on left
- 7&8 Step back on right, close left to right, step forward on right (still facing right diagonal)

ROCK FORWARD, RECOVER, FULL ROLLING TURN TO LEFT, CROSS, RECOVER, CHASSE TO RIGHT

- 1-2 Rock forward on left (still facing diagonal), recover back on right
- 3&4 Turn 3/8th to left stepping forward on left, turn ¼ to left and step right to right, turn ½ to left and step right to right (now facing 6:00)
- 5-6 Cross right over left, recover on left
- 7&8 Step right to right, close left to right, step right to right

Steps 3 & 4 can be replaced with a chasse to left

HEEL SWITCHES X 3, CLOSE, HOLD AND CLAP TWICE, TOE SWITCHES TO SIDES X 3, HOLD AND SNAP FINGERS ON RIGHT HAND

- 1&2& Left heel forward, close left to right, right heel forward, close right to left
- 3&4& Left heel forward, hold and clap twice, close left to right (&)
- 5&6& Point right to right, close right to left, point left to left, close left to right
- 7-8 Point right to right, hold and snap fingers on right hand at shoulder level

SHUFFLE FORWARD, SHUFFLE FORWARD, TAP, TAP, TAP, KNEE IN, ¼ TURN RIGHT AND KICK

- 1&2 Step forward on right, close left to right, step forward on right
- 3&4 Step forward on left, close left to right, step forward on left
- 5&6 Tap right toe slightly forward, tap right toe diagonally forward to right, tap right toe to right side (the toes will be pointing to 9:00 but body will still be facing 6:00)
- 7-8 Turn right knee in towards left knee, pivot on left foot ¼ to right and kick right forward (now facing 9:00)

COASTER STEP, STEP FORWARD, ½ PIVOT RIGHT, STEP FORWARD ON LEFT, LUNGE TO RIGHT, RECOVER ON LEFT, SYNCOPATED WEAVE TO LEFT

- 1&2 Step back on right, close left to right, step forward on right
- 3&4 Step forward on left, ½ pivot right transferring weight to right, step forward on left
- 5-6 Lunge right to right, recover on left
- 7&8 Step right behind left, step left to left, cross right over left

ROCK TO LEFT, RECOVER ON RIGHT, COASTER STEP, ROCK FORWARD ON RIGHT, RECOVER, LOCK STEP BACK

- 1-2 Rock left to left, recover on right

- 3&4 Step back on left, close right to left, step forward on left
- 5-6 Rock forward on right, recover on left
- 7&8 Step back on right, cross right over left, step back on right

LOCK STEP BACK, ROCK RECOVER, FULL TURN TRAVELING FORWARD, WALK, CLOSE

- 1&2 Step back on left, cross right over left, step back on left
- 3-4 Rock back on right, recover on left
- 5-6 Turn ½ to left stepping back on right, turn ½ left stepping forward on left
- 7-8 Walk forward on right, close left to right

Easier option for steps 5-6: walk forward right, walk forward left

REPEAT

TAG

At the end of wall one (facing 3:00)

CHARLESTON, ½ PIVOT, ½ PIVOT, JAZZ BOX

- 1-4 Step forward on right, kick left forward, step back on left, touch right toe back
- 5-8 Repeat steps 1-4
- 9-12 Step forward on right, ½ pivot left transferring weight to left, step forward on right, ½ pivot left transferring weight to left
- 13-16 Cross right over left, step back on left, step right to right, close left to right

ENDING TO DANCE

After dancing the dance 4 times you will be facing 12:00. Dance steps 1-8. Then step forward on right, ½ pivot to left transferring weight to left, step forward on right, hold, snap fingers when he says "yeah!"
