

All Through The Night (Waltz)

COPPER KNOB
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Judith Campbell (NZ)

Music: I'll Make Love to You - Boyz II Men



STEP, DRAG, HOLD, SIDE ROCK - RECOVER, CROSS

- 1-2-3 Step forward on right, drag left up to right, hold
4-5-6 Rock/step left to left, recover onto right, cross/step left over right foot. (12:00)

STEP 1 / 4 TURN LEFT, DRAG, 1 / 2 TURN LEFT WALTZING FORWARD (LEFT-RIGHT-LEFT)

- 1-2-3 Step right to right turning $\frac{1}{4}$ to left, dragging left in towards right foot (2 counts) (9:00)
4-5-6 Step back on left, turning $\frac{1}{2}$ to left step right next to left, step forward on left (waltz left-right-left turning $\frac{1}{2}$ to left) (3:00)

STEP FORWARD, DRAG, HOLD, STEP BACK, SWING RIGHT LEG TURNING 1 / 4 RIGHT

- 1-2-3 Step forward on right, drag left towards right, hold
4-5-6 Step back on left, turning $\frac{1}{4}$ to right, swing right leg out to front around to side (foot off the floor) (6:00)

BEHIND, SIDE, PLACE, CROSS ROCK, RECOVER, STEP SIDE

- 1-2-3 Bring right foot in behind left, step left to left, step right slightly to right (like a slow sailor)
4-5-6 Cross/rock left behind right (body facing 4:00), recover onto right, step left to left side (straighten up) (6:00) (weight on left foot)

WEAVE TO LEFT, BIG STEP LEFT, DRAG, TAP

- 1-2-3 Step right behind left, step left to left, step right across in of right foot,
4-5-6 Big step left to left, drag right in next to left, tap right next to left (6:00)

ROLL 1 & 1 / 4 TO RIGHT, FRONT CROSS ROCK, RECOVER, SIDE STEP

- 1-2-3 Turning $\frac{1}{4}$ right step forward on right foot, turning $\frac{1}{2}$ to right step back on left, turning $\frac{1}{2}$ to right step forward on right (9:00)
4-5-6 Cross/rock left over right (body facing 10:00), recover onto right, step left to left side (straighten up) (9:00) (weight on left foot)

CROSS FRONT, TOUCH, HOLD - CROSS BEHIND, TOUCH, HOLD

- 1-2-3 Cross/step right over left, touch left to left 45, hold
4-5-6 Cross/step left behind right, touch right to right 45, hold

STEP BACK, SWEEP, BEHIND, SIDE, 1 / 4 TO LEFT STEP FORWARD

- 1-2-3 Step back on right foot, sweep left foot around to side (foot on the floor)
4-5-6 Step left behind right, step right to right side, turning $\frac{1}{4}$ to left step forward on left (slow sailor with $\frac{1}{4}$ turn left) (6:00)

REPEAT

TAG

At the end of walls 3 & 7 (you will be facing back wall)

STEP FORWARD, LOCK, STEP, STEP, DRAG, HOLD:

- 1-2-3 Step forward on right, lock left behind, step forward on right
4-5-6 Step forward on left, drag right next to left, hold

STEP BACK, LOCK, STEP, STEP, DRAG, HOLD:

- 789 Step back on right, lock left in front, step back on right,

101112 Step back on left, drag right next to left, hold

ENDING

Finish dance on the roll to face front. Or you might like to do a double roll
