

# All Things Considered

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 56

**Wall:** 2

**Level:** Intermediate line/contra dance

**Choreographer:** Sandy Collins (USA)

**Music:** All Things Considered - Yankee Grey



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## KICK BALL CHANGE AND HEEL CROSS, STOMP, CLAP

- 1&2 Right kick ball change
- 3&4 Right kick ball change
- 5-8 Scuff right heel front, hitch at left knee, stomp forward and clap
- 9-16 Repeat same with foot.

## HIP SHAKES

- 1-8 Two right hips front, two left hips back, and right, left, right, left

## SHUFFLES, ROCK STEP, HALF TURN BACK RIGHT

- 1&2 Shuffle forward right, left, right
- 3-4 Rock forward on left, rock back onto right
- 5-8 Step back onto left, and turn  $\frac{1}{2}$  turn to right, stepping right, stomp left, right

## CROSS OVER $\frac{1}{4}$ LEFT, SHUFFLE, ROCK TURN SPIN LEFT

- 1-2 Cross left over right, while turning  $\frac{1}{4}$  left, stepping back on right
- 3&4 Shuffle back with left, right, left
- 5-6 Rock back onto right, rocking forward onto left
- 7-8 Starting turning full turn left, while stepping right, left

## TOE HEEL CROSS, HEEL JACKS AND PULL

- 1&2 Right toe turn into left instep, right heel tap forward and stomp
- 3&4 Left toe turn into right instep, left heel tap forward and stomp
- 5&6 Right, heel tap front, and back together, left heel taps front
- &7-8 Back together, right heel tap front and pull forward and step on left

## SHUFFLE RIGHT, ROCK STEP $\frac{3}{4}$ LEFT STOMP

- 1&2 Shuffling to the side, with a right, left, right
- 3-4 Rock left over right at an angle, stepping back on right
- 5&6 Starting shuffling left, right, left, while turning back  $\frac{3}{4}$  to left
- 7-8 Stomp forward right, left

## REPEAT

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