Co	ount: 32	Wall: 4	Level: Intermediate		
Choreograp	her: Kevin S.	Ward (USA) & Rena \	Ward (USA)		
М	usic: All Thing	s (Just Keep Getting E	Better) - Widelife With Simone Denny		
STEP, TOU	CH, STEP, TO	UCH, OUT, OUT, IN,	IN, KICK-BALL-SIDE, KICK-BALL-SIDE		
&1	Step right f	forward, touch left nex	t to right		
	se left elbow up		th elbows bent, place both fists to your che d drop your right elbow down to your right h out to left		
Arms for courright fist acro	Int 2: with fists	still clenched move yo straight out past your	our left fist down to your right hip at the sam left shoulder	ne time move your	
&3		foot to right side, step			
Arms for col &4		still clenched raise yo foot home, step left for	ur arms up above your head to the 10:00 a	nd 2:00 positions	
Arms for cou	int 4: with fists		oth fists down into your lower abdomen, at t	he same time	
5&6		-	ball of right next to left, step left slightly left		
7&8	Kick right f	orward, step down on	ball of right next to left, step left slightly left		
JAZZ BOX ½	4 TURN RIGH	T, VINE RIGHT ¼ TU	RN		
1-4	Cross right next to righ	•	n left, while making ¼ turn right step right f	orward, step left	
5-8	Step right t	Step right to right side, step left behind right, while making ¼ turn right step right forward, step left next to right			
VAUDEVILL	ES, & TOUCH	& HEEL & STEP, TO	UCH WITH A CLAP		
1&2	-		nd slightly out on left, present right heel dia		
&3&4	Bring right diagonally		right, step back and slightly out on right, pr	esent left heel	
&5&6	Bring left h forward	Bring left home, touch right next to left, step right back slightly, touch left heel diagonally forward			
&7-8	Bring left h	ome, step forward on	right, touch left next to right with a clap		
KICK, STEP	1/4 TURN LEF	T, TWIST, TWIST, TV	VIST, STEP, SHUFFLE FORWARD LEFT,	RIGHT, LEFT	
1-2		Kick left forward, while making a ¼ turn left twist right toes to left while stepping left foot new to right (both knees slightly bent)			
3	Twist both wall)	Twist both heels left making a 1/4 turn right while straightening both knees (still facing 3:00 wall)			
4	,	heels right making a 2	¼ turn right while bending both knees slight	ly (still facing 3:00	
5	Twist both	heels left making a ½ nt ending on left	turn right while straightening both knees (r	now facing 9:00	
6	Step forwa	-			
0			to left, step forward on left		