

# All The Way (With You)

**COPPERKNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver straight rhythm

**Choreographer:** Gordon Timms (UK)

**Music:** All The Way With You - Kalibre



## **TOE POINT, HEEL DROP, TOE POINT, HEEL DROP, WEAVE RIGHT AND TOUCH**

- 1-2 Step right toe to right side, drop right heel to the floor
- 3-4 Cross step left toe over right foot, drop left heel to the floor
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, touch left next to right

## **WEAVE TO THE LEFT, ¼ TURN & TOUCH, POINT, TOUCH, POINT, TOUCH, HITCH AND STEP (INTO)**

- 1-2 Step left to left side, step right behind left
- 3-4 Turning ¼ turn left step left forward, step touch right next to left
- 5-6 Point right to right side, touch right next to left
- 7-8 Hitch right knee, step right forward in front of left (9:00)

## **A MODIFIED JAZZ BOX, HINGE TURN, HINGE TURN, ¼ MONTEREY TURN**

- 1-2 Step backwards on left foot, turning ¼ turn right step right to right side
- 3-4 Turning ¼ turn right, step left to left side, touch right next to left
- 5-6 Point right to right side, turning ¼ turn right step right next to left
- 7-8 Point left to left side, step left next to right (6:00)

## **WEAVE TO RIGHT WITH ¼ TURN RIGHT, STEP, HEEL TOUCH, STEP AND BRUSH**

- 1-2 Step right to right side, step left behind right
- 3-4 Turning ¼ turn right step forward on right, step forward on left
- 5-6 Step right forward, touch left toe behind right heel
- 7-8 Step long step backwards on left foot...brush right foot past left instep

## **REPEAT**

## **FINISH**

The long instrumental passage at the end of the track. Carry on dancing and when you start the dance again from the 12:00 wall, just dance through to the weave and finish facing the front  
Dedicated to my dear friends Gordon and Marianne of Eagle Country

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