

All The Love

COPPER KNOB
BY STEPHENETS

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Todd Lescarbeau (USA)

Music: All the Love In the World - The Corrs



This dance is dedicated to my "Family of Dancers"- The Berkshire County Line Dancers. Thank you for your love, friendship, dedication and support through the years. I love you all! Feel The Music. Dance the dance, And may dancing never die!

WALK FORWARD LEFT, RIGHT, SHUFFLE FORWARD LEFT, ½ PIVOT TURN, ½ TURNING TRIPLE

- 1-2 Walk forward stepping left, right
- 3&4 Shuffle forward on left foot. (step left forward, right beside left, step left forward)
- 5-6 Step forward on right, turn ½ to left taking weight on left foot
- 7&8 Continue to turn another ½ to left while shuffling in place right, left, right

MAMBO BACK ON LEFT, SIDE-ROCK, CROSS, DIAGONAL CROSS-STEPS (TRAVELING BACK)

- 9&10 Rock back on left foot, recover onto right, step left beside right
- 11&12 Rock to side on right, recover onto left. Step right foot over left
- 13-14 Step back on diagonal left with left foot, cross right foot over left
- 15&16 Step back on diagonal left with left foot, cross right over left, step back on diagonal left with left foot

DIAGONAL CROSS-STEPS (TRAVELING BACK), ROCK BACK LEFT, ¼ TURN RIGHT WITH SIDE TRIPLE

- 17-18 Step back on diagonal right with right foot, cross left foot over right
- 19&20 Step back on diagonal right with right foot, cross left foot over right, step back on diagonal right with right foot
- 21-22 Rock back on left foot, recover onto right foot
- 23&24 Turn ¼ to right and triple step left, right, left to left side.(facing 3:00)

¼ TURN LEFT, ¾ TURN WITH HOOK, SHUFFLE, REPEAT

- 25 Turning ¼ left to face starting wall, step forward on right foot
- 26 Turn ¾ to left (left toe should rest on floor with heel raised-foot will be in a slightly hooked position)
- 27&28 (Facing 3:00), shuffle left, right, left to side
- 29-32 Repeat steps 25 - 28

CROSSING ROCK-STEP, ¼ TURN RIGHT WITH SHUFFLE FORWARD, SKATER'S STEPS

- 33-34 (Facing 3:00), cross-rock right foot over left., recover onto left foot
- 35&36 Turn ¼ right (facing 6:00) while shuffle stepping forward right, left, right
- 37 Turn slightly to face diagonal left while sliding forward on left foot
- 38 Turn slightly to face diagonal right while sliding forward on right foot
- 39-40 Repeat steps 37-38. At end of skate step (38), dancer should turn slightly to face 6:00 ready to repeat entire dance again

REPEAT

TAG

At end of 2nd repetition, dance first 22 counts of dance (up to rock step). Add two walk steps forward left, right (for counts 23-24) then start dance over again.