

All Revved Up

COPPER **KNOB**
BY STEPHEN BATES

Count: 64

Wall: 2

Level: Improver

Choreographer: Keith Davies (AUS)

Music: Who Said Girls Don't Drive - Craig Giles



RIGHT TOE, HEEL, CROSS, HOLD; VINE LEFT(WITH CROSS IN FRONT)

- 1-4 Point right toe to left instep, point right heel to 45 degrees right, step right over left, hold
5-8 Step left to left side, step right behind left, step left to left side, step right in front of left

ROCK LEFT, RECOVER TURNING ¼ RIGHT, FORWARD, HOLD; ¾ ROLLING VINE RIGHT

- 1-4 Rock/step left to left side, recover weight to right turning ¼ right, step forward left, hold
5-8 Step right ¼ right, turning ¼ right step left back, turning ¼ right step right to right side, touch left next to right

TWO TOE STRUTS BACK; TOUCH LEFT BACK, TOGETHER, RIGHT HEEL, HOOK

- 1-4 Touch left toe back, drop weight onto left heel, touch right toe back, drop weight onto right heel
5-8 Touch left toe back, replace left beside right, touch right heel forward, hook right up to left shin

FORWARD LOCK & TOUCH; VINE LEFT WITH ¼ TURN & SCUFF

- 1-4 Step right 45 degrees forward, cross/lock left behind right, step right 45 degrees forward, touch left beside right
5-8 Step left to left side, step right behind left, step left to left side turning ¼ left, scuff right forward

FORWARD LOCK & TOUCH; STEP BACK LEFT, RIGHT, LEFT, KICK RIGHT

- 1-4 Step right forward, cross/lock left behind right, step right forward, touch left beside right
5-8 Step back left, step back right, step back left, kick right forward

BACK RIGHT, KICK LEFT, BACK LEFT, KICK RIGHT, COASTER & SCUFF

- 1-4 Step back right, kick left forward, step back left, kick right forward
5-8 Step back right, step left beside right, step right forward, scuff left forward

STEP LEFT FORWARD, POINT RIGHT, STEP RIGHT FORWARD, POINT LEFT; JAZZ BOX TURNING ¼ LEFT & HOLD

- 1-4 Step left forward, point right to right side, step right forward, point left to left side
5-8 Cross left over right, turning ¼ left step back right, step left to left side, hold

KNEE POPS LEFT, RIGHT, LEFT, RIGHT; TWO TOE STRUTS FORWARD

- 1-4 Transferring weight to right bend left knee inward, bend right knee inward, bend left knee inward, bend right knee inward (option: sway hips right, left, right, left for those who have problem knees)
5-8 Touch right toe forward, drop weight onto right heel, touch left toe forward, drop weight onto left heel

REPEAT

RESTART

On the first two walls only, dance the first 56 counts and then restart the dance (i.e., omit the last 8 counts on each of the first two walls - initially you may feel out of phrase with the music but it does work)