

# All Over The Place

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level:

Choreographer: Lois Sturgeon (AUS)

Music: Heartbreak Radio - Delbert McClinton



- 1&2 Kick right foot forward, step onto ball of right foot, step onto left next to right  
3&4 Kick right foot to right side, step onto ball of right foot, step onto left next to right (4 "pump kicks" in a full turn left) & hitching right foot lift left heel  
5 On ball of left swivel  $\frac{1}{4}$  turn left, pushing right foot toward floor (pumping action) & dropping left heel to floor  
&6&7&8 Repeat last 1  $\frac{1}{2}$  beats 3 times (finish facing original wall)

- 1-2 Step right turning  $\frac{1}{4}$  turn right, step left turning  $\frac{1}{2}$  turn right  
& Jump hitching left leg out to left (knee is bent foot straight back, same height as knee)  
3-4 Step right turning  $\frac{1}{2}$  turn to right, step forward on left  
5-6 Hold 1 beat, clap

## SYNCOPATED "SWINGING POWER TAPS" MOVING TO RIGHT

- & Twist left heel to right hitch right foot out to right side (knees are together)  
7 Swing right foot across left hitting floor beside left toe (right foot now raised & pointing left)  
& Twist left toes to right hitching right foot across in front of left knee  
8 Swing right foot to right hitting floor in front of left toes (right foot now raised and pointing right)

## SYNCOPATED "SWINGING POWER TAPS" MOVING TO RIGHT FULL TURN IN TWO STEPS

- &1&2 Repeat last 4 movements (2 beats)  
3-4 Step right turning  $\frac{1}{2}$  turn to right, step left turning  $\frac{1}{2}$  turn to left

## SCOOT STEP TWICE, TURN $\frac{3}{4}$ TURN RIGHT

- &5&6 Scoot back on left foot, step back on right, scoot back on right foot, step back on left  
7-8 Turning  $\frac{1}{2}$  turn right step right, turning  $\frac{1}{4}$  turn right step left

- 1-4 Step forward right, step forward left, hitch right knee stepping down on right, kick left leg  
5-6 Tap left toe back, clap  
7-8 Twist  $\frac{1}{4}$  turn left (weight transfers to left), clap

## REPEAT

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