

# All Out Of Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA)

Music: All Out of Love - Newton



## **CROSS, STEP SIDE, SAILOR ¼ TURN RIGHT, WALK FORWARD, ¼ TURN RIGHT, CROSS**

- 1-2 Cross right over left, step left to left side  
3&4 As you step right behind left make a ¼ turn right, step left back, step forward on right  
5-6 Walk forward left, right  
7&8 Step forward on left, make ¼ turn right, cross left over right

## **SIDE, HOLD, SIDE, HOLD, ROCK FORWARD, RECOVER, ½ TURN LEFT SHUFFLE**

- 1-2 Step right to right side, hold  
&3-4 Step left next to right, step right to right side, hold  
5-6 Rock forward on left, recover back on right  
7&8 Make a ½ turn left as you shuffle forward left, right, left

## **ROCK FORWARD, RECOVER, BACK COASTER STEP, STEP FORWARD, ½ TURN RIGHT. ½ TURN RIGHT TRIPLE BACK**

- 1-2 Rock forward on right, recover back on left  
3&4 Step back on right, step left next to right, step forward on right  
5-6 Step forward on left, turn ½ turn right  
7&8 Continue to make another ½ turn right as you triple back left, right, left

## **ROCK BACK, RECOVER FORWARD, WALK FORWARD RIGHT, LEFT, KICK STEP ¼ TURN RIGHT, POINT LEFT, POINT RIGHT**

- 1-4 Rock back on right, recover forward on left, walk forward right, left  
5&6 Kick right forward, step right next to left, make a ¼ turn right as you point left to left side  
7-8 Step left next right, point right to right side

## **CROSS SHUFFLE, ½ TURN RIGHT, CROSS SHUFFLE, SWAY TO RIGHT SIDE, SWAY TO LEFT SIDE**

- 1&2 Cross right over left, step left to left side, cross right over left  
3-4 Make a ½ turn right over right shoulder by stepping left back into ¼ turn right, make another ¼ turn right as you step right to right side  
5&6 Cross left over right, step right to right side, cross left over right  
7-8 Sway to right side, sway to left side (weight ends on left)

## **REPEAT**

## **ENDING**

You will know that the end of the dance is coming up when the music begins to slow down. You will be dancing counts 13-14 (after the right side holds) when the music begins to slow down. Keep dancing through count 24 at a slower pace and end to the front by making a ¾ turn to the right stepping the right to the right side and pause