## All Kinds Of Everything



Count: 52 Wall: 2 Level: Improver

Choreographer: Joseph Yip (SG)

Music: All Kinds of Everything - Dana



### Dedicated to all unsung heroes i.e. the line dance DJs of Singapore

#### LEFT TWINKLE, CROSS, ½ TURN RIGHT TWICE

1-3 Step left foot across in front of right, step ball of right foot to right turning body slightly left,

step left foot to left side

4-6 Step right across left, step left foot to left turning ½ right, step right of right: facing back wall

7-12 Repeat 1-6

# LEFT CROSS STEP, RIGHT SIDE STEP, LEFT BEHIND STEP, RIGHT BIG SIDE STEP, LEFT SLIDE TOUCH (2 COUNTS)

13-15 Step left foot over right, step right foot to right side, step left foot behind right

16 Big step right to right side

17-18 Slide and touch left toe to place beside right foot

### LEFT FULL ROLLING TURN, RIGHT CROSS ROCK RECOVER, TOUCH/STEP AT FIRST TAG

19-21 Step left foot to left side a ¼ turn left, make ½ turn left on ball of left foot stepping right, left

foot back a 1/4 left

22-24 Cross rock right over left, recover weight back onto left, touch right to right (step for 1st tag!)

#### RIGHT SAILOR STEP. LEFT SAILOR STEP

25-27 Cross right behind left, step left to left side, step right in place (2nd tag starts here!)

28-30 Cross left behind right, step right in place, step left beside right

### RIGHT RONDE CROSS BEHIND, HOOK, HOLD, LEFT FORWARD, RONDE CROSS FRONT TOUCH HOLD

31-33 Ronde right cross behind left (angled at right diagonal) left hook across front of right, hold Step left forward, ronde touch right across front of left (angled at left diagonal), hold

### 14 RIGHT, 14 LEFT, 14 LEFT, 14 RIGHT, 12 RIGHT

37 Make ¼ turn right step right to right keeping left toe in place

38-39 Make ¼ turn left rock forward on left, making another ½ turn left by stepping back on right

40 Make ¼ turn left step left to left keeping right toe in place

Make ½ turn right rock forward on right, making another ½ turn right by stepping back on left

### RIGHT RONDE CROSS BEHIND, HOOK, HOLD, LEFT FORWARD, RONDE CROSS FRONT TOUCH

HOLD

43-45 Ronde right cross behind left (angled at right diagonal) left hook across front of right, hold

46-48 Step left forward, ronde touch right across front of left (angled at left diagonal), hold

### FORWARD LOCK STEP, STEP, STEP, PIVOT ½ HITCH

49-51 Forward on right, left lock behind right, forward on right

52-54 Forward on left, small step forward on right, on ball of right pivot ½ turn right hitching left

across right

### **REPEAT**

### **RESTARTS**

After 2nd wall, restart after first 24 counts (where count 24 is a step)