

All Cried Out

COPPER KNOB
BY SHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kim Swan (UK)

Music: All Cried Out - Alison Moyet



RIGHT SIDE, TOGETHER, FORWARD, LEFT SIDE, TOGETHER, FORWARD, SIDE ROCK, RECOVER, BACK ROCK, RECOVER, CROSS, UNWIND $\frac{3}{4}$ TURN

- 1&2 Step right to right side, step left beside right, step right forward
- 3&4 Step left to left side, step right beside left, step left forward
- 5&6& Rock right to right side, recover on left, rock right back, recover on left
- 7-8 Cross right over left, unwind $\frac{3}{4}$ turn left

RIGHT SIDE ROCK, RECOVER, CROSS, LEFT SIDE ROCK, RECOVER, CROSS, CROSS, BACK, $\frac{1}{4}$ TURN RIGHT, SHUFFLE

- 1&2 Rock right to right, recover on left, cross right over left
- 3&4 Rock left to left, recover on right, cross left over right
- 5&6 Cross right over left, step left back, step right to right making $\frac{1}{4}$ turn right
- 7&8 Shuffle forward, stepping left, right, left

During wall 3, you will be facing original wall, add tag and restart dance from beginning at this point

STEP, PIVOT, TRIPLE $\frac{1}{2}$ TURN, COASTER, SKATE RIGHT, SKATE LEFT

- 1-2 Step right forward, pivot $\frac{1}{2}$ turn left
- 3&4 Triple $\frac{1}{2}$ turn left, stepping right, left, right
- 5&6 Step back left, step right beside left, step forward left
- 7-8 Skate right forward, skate left forward

RIGHT AND LEFT LOCK STEPS, ROCK, RECOVER, $\frac{1}{4}$ TURN, ROCK, RECOVER, CROSS

- 1&2 Step right forward, lock left behind right, step right forward
 - 3&4 Step left forward, lock right behind left, step left forward
- During wall 6, you will be facing original wall again, restart dance from beginning at this point**
- 5&6 Rock right forward, recover on left, step right forward turning $\frac{1}{4}$ right
 - 7&8 Rock left to left, recover on right, cross left over right

REPEAT

TAG

ROCKING CHAIR, TOE POINTS WITH HIP BUMPS

- 1&2& Rock forward on right, rock back on left, rock back on right, rock forward on left
 - 3-4 Point right toe to right side pushing hip out (weight remains on left), repeat count 3
-