

# Alive & Kickin

COPPER KNOB  
BY STEPSHEETS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Daniel Whittaker (UK)

Music: That Don't Impress Me Much (Dance Mix) - Shania Twain



## SYNCOPATED VINE TO THE RIGHT, ROCK STEP, LEFT SIDE SHUFFLE

- 1-2 Step right foot to side, step left behind  
&3 Step right foot to side, cross left foot over right  
4 Step right foot to side  
5-6 Rock back left, forward right  
7&8 Step left foot to side, close right to left, step left foot to side

## LEFT WEAVE, ROCK STEP, RIGHT SIDE SHUFFLE ¼ TURN

- 9-10 Cross right over left, step left to side  
11-12 Step right foot behind left, step left foot to side  
13-14 Rock right foot over left, rock back on left  
15&16 Step right foot to side, close left foot to right, step right foot ¼ turn right

## KICK BALL STEP, STEP PIVOT, TRIPLE STEP ½ TURN ROCK BACK

- 17&18 Kick left foot forward, step left beside right, step forward right foot  
19-20 Step forward left pivot ½ turn right  
21&22 Triple step (left, right, left) ½ turn right  
23-24 Rock back right, rock forward left

## KICK BALL STEP, STEP PIVOT, TRIPLE STEP ½ TURN COASTER STEP

- 25&26 Kick right foot forward, step right beside left, step forward left  
27-28 Step forward right pivot ½ turn left  
29&30 Triple step (right, left, right) ½ turn left  
31&32 Step back left, close right to left, step forward left

## KICK TOUCH SIDE, KICK TOUCH SIDE, RIGHT SALOR STEP, LEFT SALOR STEP

- 33&34 Kick right foot forward, step right beside left, touch left to left side  
35&36 Kick left foot forward, step left beside right, touch right to right side  
37&38 Step right foot behind left, step left foot to side, step right beside left  
39&40 Step left foot behind right, step right foot to side, step left beside right

## STEP PIVOT, STEP PIVOT, SYNCOPATE FORWARD, SYNCOPATE BACK

- 41-42 Step forward right pivot ½ turn left  
43-44 Step forward right pivot ½ turn left  
&45-46 Syncopate forward (&) right (45) left (46) clap  
&47-48 Syncopate back (&) right (47) left (48) clap

## 4 PADDLE STEPS (FULL TURN), DIAGONALLY FORWARD (HOLD) FORWARD TOUCH

- &49 (Weight on left) ¼ turn hitch right, touch right to side  
&50 ¼ turn hitch right knee, touch right to side  
&51 ¼ turn hitch right knee, touch right to side  
&52 ¼ turn hitch right knee, step right foot beside left (weight ends on right)  
**Alternative for counts 49-52: touch right to side, step right beside left, touch left to side, touch left beside right**  
53-54 Step left foot diagonally forward left, hold (splay both hands out or clap)  
&55-56 Step right foot to left, step left foot forward, touch right beside left (clap)

REPEAT

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