

# Alabama Two-Step (Mixer) (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 27

Wall: 0

Level: Partner

Choreographer: John Miles (UK) & Jean Miles (UK)

Music: Don't Take Her She's All I Got - Tracy Byrd



**Position: Closed Western**

All turn are started on the quick, quick steps and leads will be on the second slow

**BASIC TWO STEP PATTERN IN CLOSED WESTERN POSITION**

1&2-3 (QQSS) Man step forward left, right, left, right

**MAN LEADS LADY IN A 1 ½ TURN RIGHT INTO A RIGHT SIDE BY SIDE POSITION**

4&5-6 (QQSS) Man lift left hand over the lady's head as she turns changing left hand to right hand. On the quick, quick bringing the lady into right side by side

**BASIC TWO STEP PATTERN IN RIGHT SIDE-BY-SIDE POSITION**

7&8-9 (QQSS) Man step forward left, right, left, right

**MAN LEADS LADY AROUND THE WORLD INTO LEFT SIDE BY SIDE**

10&11-12 (QQSS) Man lift left hand and bring right hand down as he turns to the lady behind his back. Hands remain held during the turn, man steps across to their right on slow, slow. Man will have his right hand behind his back in a hammer lock position. Left hand will be across and in front of lady

**BASIC TWO STEP PATTERN IN LEFT SIDE BY SIDE POSITION**

13&14-15 (QQSS) Man step forward left, right, left, right

**MAN LEADS LADY ACROSS FRONT OF HIM INTO RIGHT SIDE BY SIDE POSITION**

16&17-18 (QQSS) Man drop right hand and gently lead the lady across in front of him, rejoining hands in right side by side position

**BASIC TWO STEP PATTERN IN RIGHT SIDE-BY-SIDE POSITION**

19&20-21 (QQSS) Man step forward left, right, left, right

**MAN LEADS LADY INTO A 1 ½ RIGHT TURN BACK INTO CLOSED WESTERN POSITION**

22&23-24 (QQSS) Man drop left hand and lift right hand changing hands over the lady's head on the quick, quick. Then turn the lady with left hand over her head back into closed western position

**BASIC TWO STEP PATTERN IN CLOSED WESTERN POSITION**

25&26-27 (QQSS) Man step forward left, right, left, right

**MAN MOVES FORWARD ONTO NEXT PARTNER**

Man lift left hand and pass through towards his next partner

**REPEAT**