

Airship

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 96

Wall: 4

Level: Intermediate/Advanced viennese waltz



Choreographer: Zac Detweiller (USA) & Michelle Tiernan (USA)

Music: Come Take A Trip In My Airship - Natalie Merchant

FULL TURNING SAILOR STEPS

- 1-2-3 Step left behind right, make a $\frac{1}{4}$ turn right stepping right, step left to left side
4-5-6 Step right to right side, make a $\frac{1}{4}$ turn right stepping left to left side, step right to right
7-12 Repeat counts 1-6 (12:00)

4X TWINKLE STEPS

- 1-2-3 Cross left over right, step back on right at slight angle, step left to left side
4-5-6 Cross right over left, step back on left at slight angle, step right to right side
7-12 Repeat counts 1-6

$\frac{1}{2}$ TURN BALANCE, BACK BALANCE, 2X

- 1-2-3 Step forward on left, make a $\frac{1}{2}$ turn left stepping back on right, step onto left
4-5-6 Step back on right, step left beside right, step forward onto right
7-12 Repeat (12:00)

STEP POINT 2X, SIDE BREAK, $\frac{1}{4}$ TWINKLE

- 1-2-3 Step forward on left, touch right toe to right side, hold
4-5-6 Step forward on right, touch left toe to left side, hold
7-8-9 Cross left over right, rock onto right foot, recover weight onto left
10-11-12 Cross right over left, make a $\frac{1}{4}$ turn to right stepping back on left, step right to right side (3:00)

WEAVE WITH SLIGHT HITCH BEHIND, WEAVE INTO ARABESQUE

- 1-2-3 Cross left over right, step right to right, cross left behind right
4-5-6 Step right to right, step left in front of right, slightly hitch right foot to touch back of left leg (between ankle and bottom of calf)
7-8-9 Step right behind left, step left to left, cross right over left
10-11-12 Step on to ball of left foot angled to corner, raise right leg (raised leg extended in straight line to rear and foot pointed), hold

If you aren't comfortable doing Arabesque, you may modify the move

Option 1: step onto left foot at angle, lift right leg behind body, hold

Option 2: step onto left at angle plié, extending right leg behind body touching right toe, hold

TWINKLE, $\frac{1}{2}$ TURN TWINKLE, TWINKLE, $\frac{1}{4}$ TURN TWINKLE

- 1-2-3 Cross right foot over left, step left to left side coming back to 3:00 wall, step right to right side
4-5-6 Cross left over right, step back onto right making a $\frac{1}{4}$ turn left, make another $\frac{1}{4}$ turn left stepping left to side
7-8-9 Cross right over left, step left back at angle, step right to side (9:00)
10-11-12 Cross left over right, step back on right making a $\frac{1}{4}$ turn to left, step left to left side

MODIFIED TOE STRUTS WITH HAIRBRUSHES (FACING 6:00 WALL)

- 1-2-3 Touch right toe forward, bounce right heel, step onto right foot
4-5-6 Touch left toe forward, bounce left heel, step onto left foot
7-12 Repeat

Hands for section:

1-2-3 with hands in front of body, right above left:

On count 1, raise top hand toward head while lowering bottom hand, keeping motion, snap on counts 2-3. Switch directions on 4, and snap 5-6. Continue the changing the hands and snapping for counts 7-12

¼ TWINKLE, ½ TWINKLE, CROSS UNWIND, RELEVÉ, HOLD

1-2-3 Cross right over left, step back on left making a ¼ turn right, step right to right side

4-5-6 Cross left over right, step back on right making a ¼ left, make another ¼ turn left stepping left to side

7-8-9 Cross right over left, unwind a full turn left, taking weight left

10-11-12 Step forward right, close left foot into right (5th position), lift the body onto balls of feet (relevé, as if a string is pulling you up by your head), hold (3:00)

Option for 10,11,12: step forward on right, close left into 5th, touch left ankle to right calf muscle with toe pointed toward floor

& Fall back with left foot, taking weight onto right on count &

REPEAT
