

Ain't That Loving You

Count: 48

Wall: 4

Level: Improver

Choreographer: Annick "Hazel" Mahieu

Music: Ain't That Loving You - Elvis Presley



TOE SWITCHES, TOUCH BEHIND, ½ TURN, KICK BALL CHANGE, ¼ LEFT, DIAGONAL KICK

- 1& Touch right to right side, step right beside left
2& Touch left to left side, step left beside right
3-4 Touch right behind, turn ½ left (weight ends on right)
5&6 Kick left forward, step back on ball of left, step right forward
7-8 Step left ¼ left, kick right diagonal right forward

CROSS SHUFFLE, STEP, TOUCH, SHUFFLE BACK, COASTER CROSS

- 9&10 Cross right over left, step left to left side, cross right over left
11-12 Step left to left side, touch right beside left
13&14 Step right back, close left beside right, step right back
15&16 Step back left, step right beside left, cross left over right

SIDE ROCK, SAILOR ¼ RIGHT, PIVOT ½ TURN RONDE LEFT, RIGHT SHUFFLE FORWARD

- 17-18 Rock right to right side, recover weight on left
19&20 Cross right behind left with ¼ right, step left beside right, step right to right side
21-22 Step left forward, pivot on left ½ left sweeping right out to side
23&24 Step forward left, close left beside right, step forward right

STEP, PIVOT ½ RIGHT, SHUFFLE ½ RIGHT, BACK ROCK, KICK BALL CHANGE

- 25-26 Step left forward, pivot ½ turn right
27&28 Shuffle back with ½ turn right (left, right, left)
29-30 Rock back on right, recover weight on left
31&32 Kick right forward, step back on ball of right, step left forward

JAZZ BOX ¼ RIGHT, SHUFFLE RIGHT TO RIGHT, SHUFFLE LEFT WITH ½ LEFT

- 33-34 Cross right over left, step back left with ¼ turn right
35-36 Step right to right side, step left forward
37&38 Step right to right, close left beside right, step right to right
39&40 Step left to left with ½ turn left on ball of right, close right beside left, step left to left

ROCKING CHAIR, HEEL SWITCHES, CROSS, UNWIND

- 41-42 Step forward on right, rock back on left in place
43-44 Step back on right, rock forward on left in place
45& Touch right heel forward, step right beside left
46& Touch left heel forward, step left beside right
47-48 Cross right over left, unwind ½ turn left (weight ends on left)

REPEAT