

Anything Is Possible

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Stephen Sunter (UK)

Music: Anything Is Possible - Will Young



ROCK, SIDE STEP, ROCK SIDE STEP, ROCK ¼ TURN, STEP ½ PIVOT, ½ PIVOT STEP BACK

- 1&2 Rock right behind left, replace weight to left, large side step right
3&4 Rock left behind right, replace weight to right, large side step left
5&6 Rock right behind left, replace weight to left, make ¼ turn right stepping forward
7&8 Step forward left, pivot ½ right, pivot ½ right stepping back on left

ROCK, SIDE STEP, ROCK SIDE STEP, ROCK ¼ TURN, STEP ½ PIVOT, ½ PIVOT STEP BACK

- 9&10 Rock right behind left, replace weight to left, large side step right
11&12 Rock left behind right, replace weight to right, large side step left
13&14 Rock right behind left, replace weight to left, make ¼ turn right stepping forward
15&16 Step forward left, pivot ½ right, pivot ½ right stepping back on left

ROCK REPLACE, ROCK REPLACE, CROSS UNWIND, ROCK REPLACE

- 17&18 Rock back right, replace weight to left, step forward right
19&20 Rock forward left, replace weight to right, step back left
21-22 Cross right over left, unwind ¾ turn left
23&24 Rock back left, replace weight to right, step forward left

STEP RIGHT, ½ PIVOT, STEP RIGHT, FULL TURN, ROCK REPLACE, BACK LOCK

- 25&26 Step forward right, pivot ½ left, step forward right
27-28 Full turn forward stepping left, right
29&30 Rock forward left, replace weight to right, step back left
31&32 Step back right, lock step left over right, step back right

ROCK REPLACE, ¾ TURN, CROSS STEP, SWAY HIPS

- 33-34 Rock back left, replace weight to right
35&36 Step left foot forward a ½ turn right, step right foot back a ¼ turn right, cross step left foot over right
37-38 Step right to right and sway hips right, sway hips left
39&40 Sway hips right, sway hips left, sway hips right

ROCK REPLACE, ¾ TURN, CROSS STEP, SWAY HIPS

- 41-42 Rock back left, replace weight to right
43&44 Step left foot forward a ½ turn right, step right foot back a ¼ turn right, cross step left foot over right
45-46 Step right to right and sway hips right, sway hips left
47-48 Sway hips right, sway hips left

REPEAT

RESTART

On the second wall, you only dance 40 counts of the dance. Finish on counts 39-40 with the single hip sways and restart the dance at count 1

TAG

At the end of wall 4, there are strong beats for 6 counts:

HIP BUMPS WITH ATTITUDE

1-2 Bump hips right, bump hips left

3-4 Bump hips right, bump hips left

5-6 Bump hips right, bump hips left

Remember dancing should be fun; you can do your own thing on the 6 count tag
