

# Any Man Of Mine

COPPER KNOB  
STEPPERS

Count: 0

Wall: 4

Level: Improver

Choreographer: Joshua Rilzef

Music: Any Man of Mine - Shania Twain



Start on the next first beat after she laughs, and the beat is 1 2 3 4 (boom boom BOOM silent) and be careful because the articulated sounds alternated back and forth to (Silent Boom silent Boom)

## PART A

### SUGAR FOOT (TOE HEEL)

1-2 Touch right toe to the inside of the left foot, touch right heel to the side  
3-4 Stomp right foot forward, hold  
5-8 Repeat with left  
9-16 Repeat 1-8

5 Step back on right foot  
6-7-8 Hold  
9 Touch left heel to right foot  
10 Hold  
11 Put left down next to right foot  
12 Hold  
13-14 Right heel touch to left foot, step right foot in place  
15-16 Left heel touch  
17-18-19-20 Left side step, right step together, left side step, right touch together  
21-22-23-24 Right side step, left step together, right side step, left touch together  
25-26 Left side step, right touch together  
27-28 Kick right foot out twice  
29 Step back on right foot  
**Right foot points to the wall to the right**  
30 Touch left toe to the right foot  
31 Step left foot out so it faces the left wall  
32 Step right foot together

**(4 count hold) repeat (just this time hold)**

**(No hold) repeat 3x**

**20 count hold then repeat (when she say "when I'm cooking dinner and i burn it black he better say, "umm I like it like that yah" you turn when she say umm so you can add an optional pelvic trust to spice things up)**

**(No hold 3x repeat)**

**(8 count hold) repeat**

**Repeat (no hold)**

**28 count hold**

33-34-35-36 Shimmy to right, thrust hips to the right  
35-36-37 Stomp right foot, stomp left foot, stomp right foot  
38 Hold  
39-40-41 Kick right foot out in front, touch right foot in front of left foot, touch right foot behind the heel of the left foot  
42 Turn ¼ turn right  
43-44-45 Stomp right foot out to the right, stomp left foot out to the left  
46 Hold  
47-48-49 Jump and land on the third beat  
50 Hold  
51-52 Touch right heel to the left foot, touch right toe to the left foot

53-54            Same turn without the kick  
**Then repeat counts 1-32**

---