

**Count:** 64**Wall:** 2**Level:** Intermediate**Choreographer:** Glynn Rodgers (UK)**Music:** Friend or Foe - Adam Ant**POINT, TOUCH, HEEL, HOOK, HEEL, CLOSE, POINT, STEP**

- 1-2 Point right toe to right side, touch right toe beside left  
3-4 Dig right heel forward, hook right leg under left knee  
5-6 Dig right heel forward, touch right toe beside left  
7-8 Point right toe to right side, step right beside left

**POINT, TOUCH, HEEL, HOOK, HEEL, CLOSE, POINT, STEP**

- 1-8 Repeat section 1 on left foot

**TOE, HEEL, HOOK, HEEL, HOOK, TOE, STEP. (SECTION 3)**

- 1-2 Touch right toe to left instep, dig right heel forward  
3-4 Hook right leg under left knee, dig right heel forward  
5-6 Hook right leg under left knee, dig right heel forward  
7-8 Touch right toe to left instep, step right to place

**TOE, HEEL, HOOK, HEEL, HOOK, TOE, STEP. (SECTION 4)**

- 1-8 Repeat section 3 on left foot

**PIGEON TOES, BUTTER CUPS, CAMEL WALK**

- 1-2 Split both heels, close both heels  
3-4 Split toes, close toes  
5-8 Step forward right, lock left behind right, step forward right, scuff left foot

**JAZZ BOX TURN, SCUFF, CAMEL WALK**

- 1-4 Cross left over right, step back  $\frac{1}{4}$  left on right foot, step left to left side, scuff right forward  
5-8 Step forward right, lock left behind right, step forward right, scuff left foot

**DIAGONAL TOUCHES, GRAPEVINE TURN**

- 1-2 Step diagonally forward left, touch right beside left  
3-4 Step diagonally forward right, touch left beside right  
5-8 Step left to left side, step right behind left, step left to left side, hitch right knee turning  $\frac{1}{2}$  turn left

**GRAPEVINE TURN, SIDE, SLIDE, ROCK, RECOVER**

- 1-4 Step right to right side, step left behind right, step right to right side, hitch left knee turning  $\frac{1}{4}$  right  
5-6 Step left to left side, slide right to left  
7-8 Rock back right, recover weight onto left

**REPEAT**