

# Another "Hot" Salsa

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: David J. McDonagh (WLS)

Music: Red Hot Salsa - Dave Sheriff



## STEP ½ PIVOT, STEP-LOCK-STEP, SYNCOPATED ROCK STEPS TRAVELING FORWARD

- 1-2 Step right forward, pivot ½ turn over left shoulder  
3&4 Step right forward, lock-step left behind right, step right forward  
5&6 Step left forward, rock weight back onto right, rock weight forward onto left (while bumping hips)  
7&8 Step right forward, rock weight back onto left, rock weight forward onto right (while bumping hips)

## HIP ROLLS TURNING ¼ LEFT, SHIMMY, CLAP-CLICK

- 1-4 Rolls hips to the right twice, while turning ¼ turn left on balls of both feet  
5-6 Step left to left side shimmying shoulders  
7 On ball of left foot turn ½ turn left over left shoulder, stepping right beside left  
&8 Clap hands, click both hands upwards at head level

## SYNCOPATED CROSS ROCK STEPS TURNING SLIGHTLY AT THE DIAGONALS

On counts (1-4) angle body to left diagonal. On counts (5-8) angle body to right diagonal

- 1& Step right forward, rock weight back onto left  
2& Step right back, rock weight forward onto left  
3&4& Repeat above (1&2&) counts  
5& Step right forward, rock weight back onto left  
6& Step right back, rock weight forward onto left  
7&8& Repeat above (7&8&) counts

## SYNCOPATED VINE RIGHT WITH A TOUCH, BIG STEP & SLIDE TO LEFT SIDE, 2 STOMPS

- 1& Step right to right side, cross-step left behind right  
2& Step right to right side, cross-step left over right  
3& Step right to right side, cross-step left behind right  
4 Step right to right side  
&5 Hitch/raise left knee, with left take a big step to left side  
6-7 Slide right beside left over (2) counts  
&8 Stomp right foot twice (weight on left)

## 2 SAILOR STEPS, 2 VAUDIVILLE STEPS

- 1&2 Cross-step right behind left, step left to left side, step right to right side  
3&4 Cross-step left behind right, step right to right side, step left to left side  
5&6 Cross-step right over left, step left to left side, extend right heel to right diagonal  
& Step right beside left  
7&8 Cross-step left over right, step right to right side, extend left heel to left diagonal  
& Step left beside right

## 4 PADDLE STEP TURNING ½ TURN LEFT, CROSS-OUT-OUT, TRIPLE STEP TURNING ½ TURN RIGHT

- 1& Hitch/raise right knee, touch right toe to right side while turning an 1/8th left  
2& Hitch/raise right knee, touch right toe to right side while turning an 1/8th left  
3& Hitch/raise right knee, touch right toe to right side while turning an 1/8th left  
4& Hitch/raise right knee, touch right toe to right side while turning an 1/8th left

You will have completed ½ turn left (end facing 3:00 wall from front)

- 5&6 Cross-step right over left, step left to left side, step right to right side

7&8            Traveling forward step: left, right, left turning ½ turn over right shoulder

**KICK-TURN-KICK, SYNCOPATED WALKS BACK: LEFT-RIGHT, ROCK STEP, ¾ TURNING SHUFFLE**

1&2            Kick right forward, step right beside left while turning ¼ turn right, kick left forward

&3&4          Walk back: left, right, left, right

5-6            Step left forward, rock weight back onto right

7&8            While stepping left, right, left: make ¾ turn left on the spot

**FULL MONTEREY TURN, CIRCULAR MOVEMENT WITH YOUR BODY (LETTER "C"), CLAP HANDS**

1-2            Point right toe to right side, step right beside left while turning a full turn over right shoulder

3&4            Point left to left side, step left beside right, step right to right side

**For the next (3) counts place hands on upper thighs, fingers pointing to each other. Keeping hands placed throughout, make sure your body runs smoothly throughout**

5              Bend both knees so your "butt" sticks out & head leans forward

6              Keep your body bent down and lean to your left

7              Now move your body slightly to your right straightening up, sliding left beside right

8              Clap hands

**REPEAT**

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