

# Anniversary Waltz (P)

COPPER KNOB  
BY STEPHEN BRETZ

Count: 48

Wall: 0

Level: Partner

Choreographer: Jo Thompson Szymanski (USA)

Music: I Love You, That's All - Tracy Byrd



**Position:** Start with couples in circle formation, his back to center of circle, facing partner, both hands joined.

## WALTZ AWAY, WALTZ TOGETHER, WALTZ AWAY, WALTZ TOGETHER

- 1 Releasing front hands, both step forward toward LOD (line of dance) with his left, her right, bringing joined hands through and forward which will make you turn to a slightly back to back position.
- 2-3 While maintaining this position, take two small steps toward LOD (him: right, left her: left, right).
- 4 Step forward toward LOD with his right, her left bringing joined hands back which will make you turn to face partner.
- 5 Facing partner, step side toward LOD with his left, her right placing front hands palm to palm.
- 6 Step together with his right, her left.
- 1-6 Repeat above 6 counts.

## WALTZ BALANCE SIDE, BALANCE SIDE, BALANCE SIDE, WRAP TO FACE LOD

- 1-3 Step side toward LOD with his left, her right (1), rock back with his right, her left (2), step in place with his left, her right (3).
- 4 Step side toward RLOD (reverse line of dance) with his right, her left.
- 5-6 Rock back with his left, her right (5), step in place with his right, her left (6).
- 1-3 Step side toward LOD with his left, her right (1), rock back with his right, her left (2), step in place with his left, her right (3).
- 4-6 He steps side toward RLOD with his right (4) then, turning  $\frac{1}{4}$  left to face LOD he steps in place left, right (5-6). She steps toward RLOD with her left starting to turn left bringing her right, his left, hands over her head (4), she steps right, left (5-6) finishing a  $\frac{3}{4}$  left turn to end facing LOD in wrap position on the man's right side.

## FORWARD WALTZ, OPTIONAL INSIDE TURN, FORWARD WALTZ, OPEN TO FACE RLOD

- 1-3 Three steps forward with his left, right, left; her right, left, right.
  - 4-6 Three steps forward with his right, left, right; her left, right, left.
- The lady can do an optional inside turn on the above counts 4-6, by turning a full turn left, returning to wrap.**
- 1-3 Three step forward with his left, right, left; her right, left, right.
  - 4 Step forward toward LOD with his right, her left, releasing the back hands, starting to face partner.
  - 5-6 Step side toward LOD with his left, her right turning to face RLOD (5), step slightly forward with his right, her left (6).

## TWINKLE THROUGH, TWINKLE THROUGH, TWINKLE THROUGH, FACE, SIDE, TOGETHER

- 1 Step forward toward RLOD with his left, her right.
- 2 Step toward RLOD with his right, her left turning  $\frac{1}{2}$  to face LOD, changing hands.
- 3 Step slightly forward with his left, her right.
- 4 Step forward toward LOD with his right, her left.
- 5 Step toward LOD with his left, her right turning  $\frac{1}{2}$  to face RLOD, changing hands.
- 6 Step slightly forward with his right, her left.
- 1-3 Repeat counts 1-3 above.
- 4 Step forward toward LOD with his right, her left, turning to face partner.
- 5 Step side to LOD with is left, her right facing partner placing front hands palm to palm.
- 6 Step together with his right, her left.

REPEAT

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