

Angels

COPPER **NOB**
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Susan Byrne (AUS)

Music: On the Side of Angels - LeAnn Rimes



SLIDE, ½ CIRCLE TURN, COASTER STEP, FORWARD PIVOT TURN, STEP FORWARD, SLIDE

- 1-2 Slide right toe forward and pivoting on ball of left turn a ½ turn to your right making a half-circle on the ground with your right toe
- 3&4 Step back onto right, step left beside right, step right forward
- 5-6 Step forward on left and pivot ½ turn right
- 7-8 Long step forward left, slide right up to left (weight ends on left)

CROSS SHUFFLES, SIDE STEP, BACKWARDS ½ TURN SWAYS

- 9&10 Cross right foot over left stepping onto right, with feet still crossed step quickly onto left (&) and then transfer weight back onto right
- 11-12 Step left foot out to the side and then transfer weight to right
- 13&14 Cross left foot over right stepping onto left, with feet still crossed step quickly onto right (&) and then transfer weight back onto left
- 15-16 Step right foot out to the side and then transfer weight to left

BACKWARDS STEP/Drag, COASTER STEP, BACKWARDS STEP/Drag COASTER STEP

- 17-18 Step backwards right dragging left heel
- &19-20 Step left backwards next to right, step right forward step left forward
- 21-22 Step backwards right dragging left heel
- &23-24 Step left backwards next to right, step right forward step left forward

SIDE STEP/Drag, SCUFF, STEP/CROSS, FULL TURN

- 25-26 Step right to right side dragging left toe
- 27-28 Scuff left ball out/in
- &29 Hop/step onto ball of left foot, cross right ball over left and raise heels off ground
- 30-32 Complete a slow full turn to left (weight ends on left)

STEPS FORWARD, SHUFFLE, ½ PIVOT TURN, SHUFFLE

- 33-34 Walk forward right-left
- 35&36 Step forward right, step left next to right, step right forward
- 37-38 Step forward on ball of left, pivot ½ turn to right, (weight on right)
- 39-40 Step left forward, step right next to left, step left forward

FULL TURN, STEP FORWARD, STEP BACK, ROCK/STEP

- 41-42 Beginning full turn, step forward onto ball of right & pivot ½ turn to right, step down on left
- 43-44 Pivot ½ turn on ball of left stepping forward on right, hold
- 45-46 Step backwards onto left with right heel dragging hold
- 47-48 Rock/step back on right, rock/step forward left (weight ends on left)

REPEAT

This music is simply beautiful and you have plenty of time in this dance to enjoy it and execute the moves. Make sure you listen to the tempo of the music as it slows down a little half way through the dance