

An Angel

COPPER **NOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Cools Stefaan

Music: Kiss an Angel Good Mornin' - Alan Jackson



HEEL SWITCHES, ½ PIVOT TURN, HEEL SWITCHES, ¼ TURN

- 1&2 Tap right heel forward, step right foot beside left foot, tap left heel forward
&3-4 Step left foot beside right foot, step right foot forward, ½ pivot turn left (weight end on left foot)
5&6 Tap right heel forward, step right foot beside left foot, tap left heel forward
&7-8 Step left foot beside right foot, step right foot forward, ¼ turn left (weight end on left foot)

RIGHT & LEFT SHUFFLE, SYNCOPATED GRAPEVINE RIGHT WITH RIGHT STOMP

- 9&10 Step right foot forward, step left foot beside right foot, step right foot forward
11&12 Step left foot forward, step right foot beside left foot, step left foot forward
13-14 Step right foot right sidestep, step left foot cross back right foot
&15-16 Step right foot right sidestep, step left foot cross over right foot, step right foot beside left foot

LEFT SIDE SHUFFLE, ROCK STEP, RIGHT SHUFFLE, ROCK STEP WITH ¼ TURN

- 17&18 Step left foot left sidestep, step right foot beside left foot, step left foot left sidestep
19-20 Step right foot back, step left foot on the spot (weight on left foot)
21&22 Step right foot right sidestep, step left foot beside right foot, step right foot right sidestep
23-24 Step left foot back and turn ¼ turn left, step right foot on the spot

FULL TURN LEFT FOOT, RIGHT FORWARD, KICK BALL TOUCHES, HALF TURN, TOUCH SIDE

- 25-26 Step left foot forward and full turn right on left foot, step right foot forward
27&28 Kick left foot forward, step on ball of left foot beside right foot, tap right toe right side
29&30 Kick right foot forward, step on ball of right foot beside left foot, tap left toe left side
31-32 Turn on ball of right foot ½ turn left and step left foot beside right foot, tap right toe right side

RIGHT & LEFT SAILOR STEPS, HITCH KNEE

- 33&34 Step right foot cross back left foot, take small step to the left with left foot, step right foot on the spot
35&36 Step left foot cross back right foot, take a small step to the right with right foot, step left foot on the spot
37&38 Tap right toe right side, step right foot beside left foot, tap left toe left side
&39-40 Step left foot beside right foot, tap right toe right side, raise right knee in front of left leg (touch with left hand the right knee)

SIDE STEP, CLAP, SYNCOPATED SIDE STEP, CLAP, ¾ UNWIND, HOLD, ½ TURN STEP, STEP

- 41-42 Take a step to the right with right foot, hold and clap in your hands
&43-44 Step left foot beside right foot, step right foot to right-hand side, hold and clap your hands
45-46 Cross left foot in front of right foot, turn on ball of both feet ¾ turn right, hold (with weight on left foot)
47-48 Turn on ball of left foot ½ turn to the right and step right foot forward, step left foot forward

REPEAT