

# Angel Touches

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 0

Level:

Choreographer: Jim Wells (USA) & Judy Wells (USA)

Music: One Step at a Time - George Strait



**Position: Right Side-by-Side Position in the center of the dance floor, Couple uses same footwork throughout the dance.**

## VINE LEFT, TOUCH, VINE RIGHT, TOUCH, VINE LEFT, TOUCH, VINE RIGHT, TOUCH

**For couple's version, use a slight angle on vines to avoid stepping on your partner**

- 1-3 Step to left on left foot, step behind left foot with right foot, step to left on left foot  
4 Touch right next to left  
5-7 Step to right on right foot, step behind right foot with left foot, step to right on right foot  
8 Touch left next to right
- 9-11 Step to left on left foot, step behind left foot with right foot, step to left on left foot  
12 Touch right next to left
- 13-15 Step to right on right foot, step behind right foot with left foot, step to right on right foot  
16 Touch left next to right

## WALK FORWARD, TOUCH, WALK BACK, TOUCH

- 17-20 Walk forward left, right, left, touch right next to left  
21-24 Walk back right, left, right, touch left next to right

## STEP, PIVOT ½ TURN TO THE RIGHT, STEP, TOUCH

- 25-27 Step forward on left, pivot ½ turn to the right, shifting weight onto right foot, step together with left  
28 Touch right beside left

## WALK FORWARD, TOUCH, WALK BACK, TOUCH

- 29-32 Walk forward right, left, right, touch left next to right  
33-36 Walk back left, right, left, touch right next to left

## STEP, PIVOT ½ TURN TO THE LEFT, STEP, TOUCH

- 37-39 Step forward on right, pivot ½ turn to the left, shifting weight onto left foot, step together with right  
40 Touch left beside right

## FORWARD, TOUCH, FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH

**For the couple's version, use slight angle on forward & back steps**

- 41-42 Step forward with left foot, touch right foot beside left  
43-44 Step forward with right, touch left beside right  
45-46 Step back with left foot, touch right foot beside left  
47-48 Step back with right, touch left foot beside right

**REPEAT**