

# Ángel De La Noche

COPPERKNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver merengue

Choreographer: Trinity Chan (MY)

Music: Ángel De La Noche - David Bisbal



**TOUCH LEFT TOE AT AN ANGLE TO THE LEFT, PUT WEIGHT DOWN, DRAG RIGHT FOOT TO LEFT, STEP LEFT IN PLACE, TOUCH RIGHT TOE AT AN ANGLE TO THE RIGHT, PUT WEIGHT DOWN, DRAG LEFT FOOT TO RIGHT, STEP RIGHT IN PLACE**

- 1 Touch left toe to left side at an angle (11:00)
- 2 Put weight down on foot
- 3 Drag right foot to left
- 4 Step left foot in place
- 5 Touch right toe to right side at an angle (1:00)
- 6 Put weight down on foot
- 7 Drag left foot to right
- 8 Step right foot in place

**SLIDE FORWARD ON BALL OF LEFT FOOT, PUT WEIGHT DOWN ON LEFT, DRAG RIGHT FOOT TO LEFT, STEP LEFT IN PLACE, SLIDE BACKWARDS ON BALL OF RIGHT FOOT, PUT WEIGHT DOWN, DRAG LEFT TO RIGHT, STEP RIGHT IN PLACE**

- 9 Slide forward on ball of left foot
- 10 Put weight down on left
- 11 Drag right foot to left
- 12 Step left in place
- 13 Slide backwards on ball of right foot
- 14 Put weight down on right
- 15 Drag left foot to right foot
- 16 Step right foot in place

**SWEEP ½ LEFT TURN, SLIDE TO THE RIGHT, DRAG LEFT TO CLOSE, SWEEP ¼ RIGHT TURN, SLIDE AND DRAG TO CLOSE**

- 17 Sweep left foot behind right making ½ left turn
- 18 Put weight down on left foot
- 19 Slide right foot to the right side
- 20 Drag left foot to right side to close
- 21 Sweep right foot behind left, making ¼ right turn
- 22 Put weight down on right foot
- 23 Slide left foot to the left
- 24 Drag right foot to left to close

**SLIDING STEPS TO THE LEFT SIDE, SLIDING STEPS TO THE RIGHT SIDE, SWEEP FORWARD WITH ¼ RIGHT TURN AND HOP IN PLACE TWICE**

- 25 Slide left foot to the left
- & Slide right foot to close
- 26 Slide left foot to the left
- & Slide right foot to left. No weight
- 27 Slide right foot out to right side
- & Slide left foot to close
- 28 Slide right foot out to right side

**Easier option:**

- 25 Slide left foot to left
- 26 Drag touch left foot to left

- 27 Slide right foot to right
- 28 Drag touch left foot to right
  
- 29 Sweep left foot around in front with a  $\frac{1}{4}$  right turn
- 30 Hop right foot in place
- 31 Sweep left foot around in front with a  $\frac{1}{4}$  right turn
- 32 Hop right foot in place

**REPEAT**

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