

# Anbernie Homeland (P)

**COPPER** **NOB**  
BY STEPHEN METZ

Count: 44

Wall: 0

Level: Partner

Choreographer: Roy Moore

Music: My Homeland - Bernie Underwood



**Position: Right Side By Side Position, holding inside hands**  
**Release & change hands with partner as comes natural during dance**

- 1-2            **MAN:** Step forward left, step right beside left  
                 **LADY:** Step back left, step right beside left
- 3-4            **MAN:** Step left over right, step right beside left  
                 **LADY:** Step left side left, step right beside left
- 5-6            **MAN:** Step back left, step right beside left  
                 **LADY:** Step forward left, step right beside left
- 7-10           Step forward left pivot  $\frac{1}{2}$  right, step forward left pivot  $\frac{1}{4}$  right

**Man behind lady facing ILOD**

- 11-14           Step left across right, right to side, left behind right, step  $\frac{1}{4}$  to LOD on right
- 15-20           Step forward left pivot  $\frac{1}{4}$  right, step left across right, back on right left to side, step right across left
- 21-27           Left to side, right behind, left step  $\frac{1}{4}$  to LOD, step/rock forward right, recover on left, step/rock back on right, recover on left
- 28-34           Step forward right pivot  $\frac{1}{4}$ , step forward right pivot  $\frac{1}{4}$ , step forward right pivot  $\frac{1}{2}$ , step right beside left
- 35-36           On the balls of both feet, swivel to face partner with a small nod/bow & swivel back to LOD

**Man now on lady's right hand side**

- 37-38           **MAN:** Step back left, step right beside left  
                 **LADY:** Step forward left, step right beside left
- 39-40           **MAN:** Step left side left, step right beside left  
                 **LADY:** Step lover right, step right beside left
- 41-42           **MAN:** Step forward left, step right beside left  
                 **LADY:** Step back left, step right beside left
- 43-44           On the balls of both feet, swivel to face partner with a small nod/bow & swivel back to LOD

**Lady now on man's right hand side**

**REPEAT**

The music for this dance is a Viennese Waltz speed (196 bpm). The steps are done left foot one step, on 1-2-3, then right foot, one step on 4-5-6, as denoted by the prominent drum beat. Or the dance can be done to any slow beat music. 65 to 80 bpm

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