

Amazing Grace

COPPER **NOB**
BY SHEETS

Count: 48

Wall: 2

Level: Intermediate/Advanced waltz

Choreographer: W.D. Chapman

Music: Amazing Grace - The Sporrans Brothers



SYNCOPATED FORWARD AND BACKWARD WALTZ /ROCKS (TWICE)

- 1-2-3 Step left forward, step right forward, recover (rock) onto left
& Right step together next to left
4-5-6 Step left back, step right back, recover (rock) onto left
& Right step together next to left
7-12& Repeat above 6 ½ counts

FORWARD DIAGONAL LOCK STEPS, FORWARD ½ TURN, FORWARD FULL TURN

- 1-2-3 Step left forward, right step forward 45 degrees right, left lock step behind right with ankles crossed
& Right small step 45 degrees forward right
4-5-6 Left step forward 45 degrees left, right lock step behind left with ankles crossed, left step forward 45 degrees left
1-2-3 Step right forward, turning ½ turn to the right, step left foot back, step right back
& Left small step back
4-5-6 Step right forward (commencing full turn to the right), left step (continuing turning), step right forward (completing full turn)

FORWARD SERPENTINE, ½ TURN, FORWARD, SIDE ROCK

- 1-2-3 Left step 45 degrees forward across right, right toe touch to side right (rising slightly on ball of left), lower heel (weight on left)
4-5-6 Right step 45 forward across left, left toe touch to side left (rising slightly on ball of right), lower right heel (weight on right)
1-2-3 Step left forward (commencing ½ turn to the left), (completing ½ turn) step slightly back onto right, left step together next to right
4-5-6 Step right forward, left rock step side left, right small step back (body angled slightly toward right)

FORWARD "BRUSH" SERPENTINE, FORWARD ½ TURN, FORWARD FULL TURN

- 1-2-3 Left step 45 degrees across right, right toe brush out to side right (head turned to side right), right toe brush across front of left
4-5-6 Right step 45 degrees forward across left (head turns to side left), left toe brush out to side left, left toe brush to forward of right foot (head to front)
1-2-3 Step left forward (commencing ½ turn to the left), (completing ½ turn) step slightly back to right, left step together next to right
4-5-6 Step right forward (commencing full turn to the right), left step (continue turning), step right forward (completing full turn)

REPEAT
