

Amarillo By Morning

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Carol Mckee (AUS)

Music: Amarillo By Morning - John Arthur Martinez



BACK, LOCK, BACK, SWEEP, BACK, LOCK, BACK, SWEEP

- 1-2 Step left back, lock right across in front of left
- 3-4 Step left back, sweep right around behind left
- 5-6 Step onto right, lock left across in front of right
- 7-8 Step right back, sweep left around behind right

BEHIND, SIDE, SIDE, DRAG, SIDE, DRAG, BEHIND, ¼ TURN

- 1-4 Step onto left, step right to right side, step left to left side, drag right next to left
- 5-6 Step right to right side, drag left behind right
- 7-8 Step onto left, turning ¼ turn right step right forward

FORWARD, ¼ TURN, ACROSS, HOLD, SIDE, BACK, ACROSS, HOLD

- 1-2 Step left forward, turn ¼ turn right keeping weight on right
- 3-4 Step left across in front of right, hold
- 5-8 Step right to right side, step back on left, step right across in front of left, hold

BACK, TOGETHER, FORWARD, HOLD, FORWARD, ROCK, ½ TURN, HOLD

- 1-4 Step left back, step right next to left, step left forward, hold
- 5-8 Step right forward, rock back onto left, turning ½ turn right step forward right, hold

½ TURN, ½ TURN, ½ TURN, ½ TURN, FORWARD, TOGETHER, FORWARD, HOLD

- 1-2 Turning ½ turn right step back on left, turning ½ turn right step forward right
- 3-4 Turning ½ turn right step back on left, turning ½ turn right step forward right
- 5-8 Step left forward, step right next to left, step left forward, hold

BACK, TOGETHER, BACK, HOLD, SIDE, ROCK, BEHIND, SIDE

- 1-4 Step right back, step left next to right, step right back, hold
- 5-8 (Moving backwards) step left to left side, rock onto right, step left behind right, step right to right side

ROCK, BEHIND, SIDE, ROCK, BEHIND, ¼ TURN, FORWARD, ¼ TURN

- 1-4 (Moving backwards) rock onto left, step right behind left, step left to left side, rock onto right
- 5-6 Step left behind right, turning ¼ turn right step right forward
- 7-8 Step left forward, turn ¼ turn right keeping weight on right

ACROSS, SIDE ½ HINGE TURN, SIDE, ACROSS, SIDE, DRAG, SIDE, TOGETHER

- 1-2 Step left across in front of right, step right to right side hinge turn ½ turn left
- 3-4 Step left to left side, step right across in front of left
- 5-6 Step left to left side, drag right next to left
- 7-8 Step right to right side, step left next to right

FORWARD, ROCK BACK, BACK, HOLD, BACK, ROCK FORWARD, FORWARD, HOLD

- 1-4 Step right forward, rock back onto left, step right back, hold
- 5-8 Step left back, rock forward onto right, step left forward, hold

FORWARD, PIVOT TURN, FORWARD, HOLD, BACK, ½ TURN, FORWARD, PIVOT TURN

- 1-4 Step right forward, pivot turn ½ turn left, step right forward, hold

5-6 Step left back, turning $\frac{1}{2}$ turn right step right forward
7-8 Step left forward, pivot turn $\frac{1}{2}$ turn right keeping weight on right

REPEAT

RESTART

On wall 3, dance to count 15. Then for count 16 step right across in front of left, then start dance again from the beginning

FINISH DANCE

Dance to count 44 then step left to left side, drag right next to left, step right to right side, drag left next to right
There is a change of tempo at the beginning of wall 4, just dance through it
