

# Amarillo

Count: 64

Wall: 4

Level:

Choreographer: Cherine Stiller (AUS)

Music: Amarillo - Big House



- 1-2 Step right to right side & slightly back, step left across in front of right  
3-4 Step right to right side, step left next to right
- 1 Touch right heel forward at 45 degrees right  
&2 Step right next to left & touch left heel forward at 45 degrees left  
&3-4 Step left next to right & rock/step right forward, rock back onto left  
5-8 Step right back, step left next to right, step right forward, touch left next to right
- 1-2 Step left to left side & slightly back, step right across in front of left  
3-4 Step left to left side, step right next to left
- 1 Touch left heel forward at 45 degrees left  
&2 Step left next to right & touch right heel forward at 45 degrees right  
&3-4 Step right next to left & rock/step left forward, rock/step right back  
5-8 Step right back, step right next to left, step left forward, step right next to left
- 1-2 Touch left toes back 45 degrees left, step left next to right  
3-4 Touch right toes back 45 degrees right, touch right next to left
- 1-2 Step right to right side, step left across behind right  
&3-4 Turn ¼ turn right & step right forward, touch left heel forward  
5-6 Rock/step left back, rock/step right forward  
7&8 Shuffle forward left-right-left
- 1-2 Step right forward, pivot turn ½ turn left  
3-4 Step right forward, pivot turn ¼ turn left  
5-6 Step right across in front of left, unwind ½ turn left
- 1-2 Step left to left side, step right across behind left  
&3-4 Turn ¼ turn left & step left forward, touch right heel forward  
5-6 Rock/step right back, rock/step left forward  
7&8 Shuffle forward right-left-right
- 1-4 Step left forward, pivot turn ½ turn right, step left forward, pivot turn ¼ turn right  
5-6 Step left across in front of right, unwind ¾ turn right
- 1-2 Rock/step right back, touch left heel forward  
3-4 Small step left forward, touch right heel forward  
5-6 Rock/step right back, touch left heel forward  
7-8 Rock/step left forward, touch right heel forward

**REPEAT**