

Amarillo

Count: 64

Wall: 2

Level: Improver

Choreographer: Susan Morgan (JP)

Music: (Is This The Way To) Amarillo - Tony Christie



FORWARD AND BACK STEPS, CLAP

- 1-2 Step forward right, step forward left
- 3-4 Step back right, step back left
- 5-6 Step forward right, step forward left
- 7 Step back right
- 8 Clap

CLAP, ROCKS, RIGHT AND LEFT FORWARD SHUFFLES

- 1 Clap
- 2-3 Rock back on left, rock forward onto right
- 4 Step forward left
- 5&6 Step forward right, close left beside right, step forward right
- 7&8 Step forward left, close right beside left, step forward left

Optional arms: cross arms over chest and place hands on forearms on beats 5-8 of this section

ROCK, ¾ TURN, WEAWE LEFT

- 1-2 Rock forward on right, rock back on left
- 3&4 Shuffle a ¾ turn to the right by stepping right-left-right
- 5-6 Step left to side, step right behind left
- 7-8 Step left to side, step right across left

DIAGONAL ROCKS, ½ TURN

- 1-2 (On a left diagonal) rock forward on left, rock back on right
- 3-4 (Angle your body left slightly, to straighten up) rock back on left, rock forward on right
- 5-6 Step forward left, swivel a ½ turn right (weight transfers to right foot)
- 7-8 Step forward left, hold

KICK BALL CROSS RIGHT, SIDE ROCK, RIGHT SAILOR STEP, HINGE TURN LEFT

- 1&2 Kick right forward, step right beside left, cross left over right
- 3-4 Rock right out to side, recover on left
- 5&6 Cross right behind left, step left to left side, step right in place
- 7 Swivel on the ball of right foot to make a ½ turn left, stepping onto left foot
- 8 Step right in place

LEFT SWIVEL, ROCKS

- 1-2 Taking weight onto left heel and right toe swivel both toes to left, return feet to center
- 3-4 Rock right back behind left, step left in place
- 5-6 Step right to side, hold
- 7-8 Rock left back behind right, step right in place

STOMP, HEEL -TOE-HEEL SWIVELS, HEEL TAPS

- 1 Stomp left in place
- 2-3-4 Swivel heels left, swivel toes left, swivel heels left
- 5-6 Tap right heel diagonally forward right, step right in place
- 7-8 Tap left heel diagonally forward left, step left in place

TWO MONTEREY TURNS RIGHT

- 1-2 Touch right to right side, on ball of left make $\frac{1}{2}$ turn right, stepping right beside left
3-4 Touch left to left side, step left beside right
5-6 Touch right to right side, on ball of left make $\frac{1}{2}$ turn right, stepping right beside left
7-8 Touch left to left side, step left beside right

REPEAT

RESTART

On the 3rd wall, only dance the first 32 counts (end of section 4) then restart the dance again from the beginning

The arm movements in Section 2 are designed to copy Peter Kay's arm movements in the Comic Relief performance of this song, as it fits in with the lyrics "hugging my pillow"
