

# Amalia's Shuffle

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 40

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Maggie Marquard (USA)

**Music:** I Like It, I Love It - Tim McGraw



## ALTERNATING ROMPS:

- & Step back with right toe
- 1 Touch left heel forward
- & Step in place with left foot
- 2 Step together with right foot
- & Step back with left toe
- 3 Touch right heel forward
- & Step in place with right foot
- 4 Step together with left foot

## MONTEREY TURN:

- 5 Touch right toe to right side
- 6 Pivot ½ turn right on ball of left foot, place right foot next to left foot
- 7 Touch left toe to left side
- 8 Place left foot next to right foot

## SHUFFLE BACK TWICE:

- 9 Step back with right foot
- & Step together with left toe next to right foot
- 10 Step back with right foot
- 11 Step back with left foot
- & Step together with right toe next to left foot
- 12 Step back with left foot

## RIGHT VINE MONTEREY:

- 13 Step to right side with right foot
- 14 Step across behind right leg with left foot
- 15 Touch right toe to right side
- 16 Pivot ½ turn right on ball of left foot, place right foot next to left foot

## ROCK-STEP, TRIPLE STEP:

- 17 Step forward with left foot
- 18 Rock back onto right foot
- 19 Step in place with left foot
- & Step in place with right foot
- 20 Step in place with left foot

## ROCK-STEP, TRIPLE STEP:

- 21 Step forward with right foot
- 22 Rock back onto left foot
- 23 Step in place with right foot
- & Step in place with left foot
- 24 Step in place with right foot

## KICK, FLIP, SHUFFLE:

- 25 Kick left foot forward

- 26 Torque turn  $\frac{1}{2}$  turn right on ball of right foot, flick left heel upward at end of turn  
27 Step forward with left foot  
& Step together with right foot  
28 Step forward with left foot

**STOMP,  $\frac{1}{4}$  TURN, TRIPLE STEP:**

- 29 Stomp right foot forward  
30 Pivot  $\frac{1}{4}$  turn left on balls of both feet  
31 Step in place with right foot  
& Step in place with left foot  
32 Step in place with right foot

**POINT, HOLD & POINT, HOLD:**

- 33 Point left toe to left side  
34 Hold  
& Place left foot next to right foot  
35 Touch right toe to right side  
36 Hold

**& POINT & POINT & POINT & TOUCH:**

- & Place right foot next to left foot  
37 Point left toe to left side  
& Place left foot next to right foot  
38 Point right toe to right side  
& Place right foot next to left foot  
39 Point left toe to left side  
& Place left foot next to right foot  
40 Touch right toe next to left foot

**REPEAT**

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