

AM Radio

COPPERKNOB
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Karen Katrea (SG)

Music: AM Radio - Everclear



SIDE-ROCK-CROSS, SPLIT HEELS OUT IN OUT IN, STEP-FLICK X4

1&2 Rock right to the side, recover on left, step right in front of left

3&4& Split heels out, in, out, in

Turn head facing left on count 3, turn to face right on count 4

5&6& Step left forward clapping hands together, flick right up and slap right hand on right ankle, step right forward clapping hands together, flick left up and slap left hand on left ankle

7&8& Repeat counts 5&6&

CROSS, POINT, POINT, POINT, POINT, BOUNCE RIGHT HEEL X3, CROSS-ROCK-SIDE TURNING ¼ LEFT

1-2 Cross left over right, point right to the side

3&4 Point right across left, point right to the side, point right cross behind left

5&6 Bounce right heel three times diagonally forward stepping down on the 3rd bounce

7&8 Cross-rock left over right, recover on right, ¼ left turn and step left forward

¼ LEFT SHUFFLE, TOUCH TWICE, SIDE STEP, 'GALLOP' ON THE SPOT, HEEL SWIVELS TURNING ¼ LEFT

1&2 Forward shuffle right-left-right turning ¼ left

3&4 Touch left cross behind right twice, step left to the side hooking right over left shin turning ¼ right

5&6 Step right forward, step left on the spot, step right forward, step left on the spot

Stretch left hand out to the side (fist clenched), right fist at chest level with right elbow bent and pointed at ¼ turn to body. Hands will move slightly forward-back-forward-back (bouncing manner) according to the steps

7&8 Heels swivel right, left, right turning ¼ left on count 8 (weight on left)

SWING HANDS RIGHT, LEFT, RIGHT USING ELBOW AS FIXED PIVOTING POINTS, STEP, TOUCH, STEP, TOUCH, WALK RIGHT-LEFT, TOUCH TWICE, TURN ¼ LEFT FLICKING RIGHT FOOT

1-2 Step right down, touch left behind right

Using both hands, draw large imaginary circles to the left and swing to the right side

3-4 Step left to the side, touch right behind left

Using both hands, draw large imaginary circles to the right and swing to the left side

5-6 Walk right, left

7&8 Touch right diagonally across left, touch right diagonally forward, turn ¼ left turn on left ball flicking right foot

REPEAT

TAG 1

Done after wall 1 and 4

WALK, WALK, JUMP X 4

1-2 Walk right, left

3&4& Jump landing with both legs apart, jump and land with right over left, jump with both legs apart, jump in on left and hitch right at the same time

TAG 2

Done after wall 6

SIDE-ROCK CROSS, SPLIT HEELS OUT IN OUT IN, STEP-FLICK, STEP-FLICK, STEP AND PIVOT

1&2 Rock right to the side, recover on left, step right in front of left

3&4 Split heels out, in, out, in

Turn head facing left on count 3, turn to face right on count 4

5&6& Step left forward clapping hands together, flick right up and slap right hand on right ankle,
step right forward clapping hands together, flick left up and slap left hand on left ankle

7-8 Step left forward, pivot $\frac{1}{2}$ right turn (weight on left)

WALK, WALK, JUMP X 4

1-2 Walk right, left

3&4& Jump landing with both legs apart, jump and land with right over left, jump with both legs
apart, jump in on left and hitch right at the same time

After each tag, restart the dance from the top
