

# Always Look Back

**COPPER** KNOB  
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Steve Rutter (UK)

Music: Queen of My Heart - Westlife



## LEFT & RIGHT CROSSING TWINKLES, LEFT & RIGHT FORWARD ROCKS

- 1-3 Cross left over right, step right to right side, step left beside right  
4-6 Cross right over left, step left to left side, step right beside left  
7-9 Rock forward on left, recover weight back onto right, step left beside right  
10-12 Rock forward on right, recover weight back onto left, step right beside left

## STEP, PIVOT ½ TURN RIGHT, STEPS FORWARD, CURTSY, BACK ROCK, RONDE ½ TURN RIGHT STEP FORWARD, CURTSY, STEP BACK

- 13-15 Step forward on left, pivot ½ turn right, step forward on left  
16-18 Step forward on right, tap left toe behind right bending the knees slightly thus making a little curtsy, rock back on left  
19-21 Recover weight forward on right, make ½ turn right and as you do so ronde the left toe round thus inscribing ½ circle over two counts  
22-24 Step forward on left, tap right toe behind left bending the knees slightly thus making a little curtsy, step back on right

## CROSSING TWINKLE, CROSSING TWINKLE MAKING ¼ TURN RIGHT, CROSSING TWINKLE, CROSSING TWINKLE MAKING ½ TURN RIGHT

- 25-27 Cross left over right, step right to right side, step left beside right  
28-30 Cross right over left, make ¼ turn right stepping back on left, step right beside left  
31-33 Cross left over right, step right to right side, step left beside right  
34-36 Cross right over left, step left to left side preparing to turn, make ½ turn right stepping right to right side

## HIP SWAYS, WEAVE, HIP SWAYS, RIGHT VINE

- 37-39 Step left to left side swaying hips to left, sway hips to right then left  
40-42 Cross right behind left, step left to left side, cross right over left  
43-45 Step left to left side swaying hips to left, sway hips to right then left  
46-48 Step right to right side, cross left behind right, step right to right side

## REPEAT

## RESTART

On walls 4 & 6 miss out the whole of section 4 and on wall 8 miss out sections 3 and 4 to fit with the phrasing of the music.

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