

# Always By Me (P)

COPPERKNOB  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Mark Caley (UK) & Jan Caley (UK)

Music: I Ain't Missing You - Brooks & Dunn



**Position: Side by side, both facing line of dance, man on inside. Man's right and lady's left hands are joined**

## WALK, TOUCHES AND SHUFFLES

- 1-2            **LADY:** Walk forward left, touch right out to side  
                  **MAN:** Walk forward on right, touch left out to side
- 3&4           **LADY:** Shuffle forward - right, left, right  
                  **MAN:** Shuffle forward - left, right, left,
- 5-6           **LADY:** Walk forward left, touch right out to side  
                  **MAN:** Walk forward on right, touch left out to side
- 7&8           **LADY:** Shuffle forward - right, left, right  
                  **MAN:** Shuffle forward - left, right, left

## PIVOT ½ TURN, PIVOT ¼ TURN, SHUFFLES AND ROCK STEPS

- 9-10           **LADY:** Step forward on left, pivot ½ turn right  
                  **MAN:** Step forward on right, pivot ½ turn left

**Drop hold of hands as you start to turn**

- 11&12        **LADY:** Pivot ¼ turn right while shuffling left, right left  
                  **MAN:** Pivot ¼ turn left while shuffling right, left, right

**Regain double hand hold as you start to shuffle facing each other**

- 13-14        **LADY:** Rock back on right foot, rock forward onto left  
                  **MAN:** Rock back on left foot, rock forward onto right
- 15&16        **LADY:** Side shuffle to right -right, left, right  
                  **MAN:** Side shuffle to left -left, right, left
- 17-18        **LADY:** Rock back on left foot, rock forward onto right  
                  **MAN:** Rock back on right foot, rock forward onto left

## SHUFFLE FORWARD TURNING ½ TURN 'CHANGING SIDES'

- 19&20        **LADY:** Shuffle forward left, right, left making ½ turn left  
                  **MAN:** Shuffle forward right, left, right making ½ turn right

**Change sides. Man is now on inside, lady is on outside. Keeping hands together (finger tip to finger tip) lady turns under arms. Arms should be crossed with mans right and lady's left on top**

- 21-22        **LADY:** Rock back on right foot, rock forward onto left  
                  **MAN:** Rock back on left foot, rock forward onto right
- 23&24        **LADY:** Shuffle forward right, left, right making ½ turn right  
                  **MAN:** Shuffle forward left, right, left making ½ turn left

**Change sides. Man is now on outside, lady is on inside. Keeping hands together (finger tip to finger tip) lady turns under arms.**

- 25-26        **LADY:** Rock back on left foot, rock forward onto right  
                  **MAN:** Rock back on right foot, rock forward onto left
- 27&28        **LADY:** Shuffle forward left, right, left making ¼ turn left  
                  **MAN:** Shuffle forward right, left, right making ¼ turn right

**Now holding inside hands, man's left with lady's right, facing RLOD**

## PIVOT ½ TURN, SHUFFLE

- 29-30        **LADY:** Step forward on right, pivot ½ turn left  
                  **MAN:** Step forward on left, pivot ½ turn right
- 31&32        **LADY:** Right shuffle forward right, left, right

**MAN:** Left shuffle forward left, right, left  
Now holding inside hands, man's right with lady's left, facing LOD

**REPEAT**

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