

Always Be There

COPPER **KNOB**
BY STEPSHEETS

Count: 96

Wall: 4

Level: Intermediate waltz

Choreographer: Darren Barabas (CAN)

Music: I'll Always Be There - Roch Voisine



FULL DIAMOND TURN LEFT

- 1-2-3 Execute ¼ left turn stepping left forward, step right together, step left together in place
4-5-6 Execute ¼ left turn stepping right back, step left together, step right together in place
7-8-9 Execute ¼ left turn stepping left forward, step right together, step left together in place
10-11-12 Execute ¼ left turn stepping right back, step left together, step right together in place (12:00)

STEP-SWEEP-SWEEP X 3, CROSS-UNWIND

- 1-2-3 Step forward left, sweep right from right back crossing right over left over 2 counts
4-5-6 Step forward right, sweep left from left back crossing left over right over 2 counts
7-8-9 Step forward left, sweep right from right back crossing right over left over 2 counts
10-11-12 Step right over left, unwind ½ turn left (weight on right), hold

Option:

- 11-12 Slow ½ unwind left (weighted on right) (6:00)

BACK-SLIDE, BACK-SLIDE, ROCK-AND-TURN, SIDE-HOLD-HOLD

- 1-2-3 Step left back, slide right from front to back (slightly) over 2 counts
4-5-6 Step right back, slide left from front to back (slightly) over 2 counts
7-8-9 Rock left back, recover right, execute ½ turn right stepping left back
10-11-12 Step right to right, hold for 2 counts (12:00)

WEAVE, STEP-DRAG-DRAG, TURN-HOLD, FULL-TURN

- 1-2-3 Cross left over right, step right to right, cross left behind right
4-5-6 Execute long step right to right, drag left together, hook left over right shin
7-8-9 Execute ¼ turn left stepping left forward, hold for 2 counts
10-11-12 Execute full turn left over 3 counts right-left-right (9:00)

SKATE X 3, SKATE-DRAG-POINT

- 1-2-3 Skate diagonally left, drag right almost together over 2 counts
4-5-6 Skate diagonally right, drag left almost together over 2 counts
7-8-9 Skate diagonally left, drag right almost together over 2 counts
10-11-12 Skate diagonally right, drag right almost together, slightly point left to left (9:00)

CROSS BACKS X 3, CROSS-TURN-TURN

- 1-2-3 Cross left over right, step right to right, step left in place
4-5-6 Cross right over left, step left to left, step right in place
7-8-9 Cross left over right, step right to right, step left in place
10-11-12 Cross right over left, execute ¼ turn right stepping left back, execute ¼ turn right stepping right forward (3:00)

STEP-HOLD-HOLD, STEP-SWEEP-SWEEP, STEP-HOLD-STEP, STEP-SWEEP-SWEEP

- 1-2-3 Step left forward, hold over 2 counts
4-5-6 Step right forward, sweep left from back to front over 2 counts
7-8-9 Step left forward, hold, step right forward
10-11-12 Step left forward, sweep right from back to front over 2 counts (3:00)

STEP-HOLD-HOLD, POINT-HOLD-HOLD, STEP-TURN-HOLD, POINT-HOLD-HOLD

- 1-2-3 Step right forward & across left, hold for 2 counts

4-5-6 Point left to left, hold for 2 counts
7-8-9 Step left forward, execute $\frac{1}{2}$ turn right, change weight to right-hold
10-11-12 Point left to left, hold for 2 counts (9:00)

REPEAT

TAG

On wall 1, do the following tag twice, then restart. On walls 3,4, and 6, dance the tag only once before restarting

BACK-RECOVER-SIDE, DRAG-DRAG-DRAG, BACK-RECOVER-SIDE, DRAG-DRAG-DRAG

1-2-3 Rock left behind right, recover right, long step left to left
4-5-6 Drag right together over 3 counts
7-8-9 Rock right behind left, recover left, long step right to right
10-11-12 Drag left together over 3 counts

ENDING

Near the end of the dance on wall 6, after the 12 count tag, you have 6 counts to play with to get to the front wall. You will be facing the 6:00 wall (back wall), execute the following to finish at the front wall:

1-2-3 Rock left behind right, recover right, execute $\frac{1}{4}$ turn left stepping left forward
4-5-6 Execute $\frac{1}{4}$ turn left stepping right to right, drag left together over last 2 counts
