

# Already There

**COPPER** KNOB  
BY STEPHEN BATES

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Pat Stott (UK)

Music: I'm Already There - Diamond Jack



## **CROSS, SIDE, RECOVER, CROSS, SIDE, RECOVER, PIVOT ½ TURN LEFT, STEP FORWARD, FULL TURN LEFT**

- 1&2 Cross left over right, step right to right, recover onto left  
3&4 Cross right over left, step left to left, recover onto right  
5&6 Rock forward onto left, recover onto right, on right foot pivot ½ left and step forward on left  
7 On left pivot ½ to left and step back on right  
& On right foot pivot ½ to left and step forward on left  
8 Step forward on right

## **ROCK FORWARD, RECOVER, SIDE, ROCK BACK, RECOVER, SIDE, WEAVE WITH ¼ TURN RIGHT, RONDE ½ TURN TO RIGHT**

- 9&10 Rock forward on left foot, recover onto right, step left to left side  
11&12 Rock back on right foot behind left foot, recover onto left, step right to right side  
13&14 Cross left in front of right, step right to right, cross left behind right  
15 Turn ¼ to right and step forward on right  
&16 With weight on right pivot ½ to right and ronde left leg round so that the left toe should end pointing out to left side

## **CROSS, RECOVER, SIDE, CROSS, RECOVER, SIDE, CROSS ½ TURN LEFT, SIDE LEFT, ROCK BACK, RECOVER, CLOSE**

- 17&18 Cross left over right (lunge), recover on right, step left to left  
19&20 Cross right over left (lunge), recover on left, step right to right  
21& Cross left over right, step right to right side starting to turn left  
22 On ball of right complete ½ turn left stepping left to left side  
23&24 Rock back on right foot, recover onto left, close right to left

## **SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, LARGE STEP LEFT AND SLIDE RIGHT TO LEFT, FULL TURN TO RIGHT**

- 25&26 Rock left to left, recover onto right, cross left over right  
27&28 Rock right to right, recover onto left, cross right over left  
29-30 Large step to left, slide right to left  
31&32 Turn ¼ to right and step forward on right, pivot ½ to right and step back on left, pivot ¼ to right and step right to right side

## **REPEAT**

**Dance at the same tempo throughout the pauses in the music. Finish the dance on a slide to the left.**