

Baby G

Count: 64

Wall: 1

Level: Improver

Choreographer: Barry Durand (USA)

Music: Baby G - Kenny G



CROSS POINTS, MAMBO STEP

- 1-4 Cross left in front of right and step, point right to side, step right cross in front of left, and point left to side
- 5&6 Brush left through 1st position and step left forward starting the mambo step, rock on to right foot, step left together
- 7&8 Rock back right, step in place left, step together right

SEXY SCOOTs, MONTEREY TURN

- 1& Step forward left, bring right together behind left in third position
- 2& Step forward left, bring right together behind left in third position
- 3&4 Step forward left, bring right together behind left in third position, step forward left
- 5-8 Point right to side, bring right beside left to turn $\frac{1}{2}$ turn to the right in a platform spin, point left to side, touch left beside right

CROSS POINTS, MAMBO STEP, SEXY SCOOTs, MONTEREY TURN

- 1-16 Repeat the first 16 counts of the dance

SYNCOATED VINE & REGULAR VINE

- 1 Step side left
- 2&3 Cross behind right and step, step side left, cross front right
- 4-5 Sweep left around to cross in front left
- 6-8 Step side right, cross behind left, step side right

FORWARD HOP TAPS, VAUDEVILLE HOPS

- &1 Hop onto left foot, tap right beside left
- &2 Hop onto right foot, tap left beside right
- &3&4 Repeat &1&2
- &5 Step side left, cross in front right
- &6 Step side left, point right to side
- &7 Step side right, cross in front left
- &8 Step side right, point left to side

PUSH TURN & CROSS BALL CHANGES

- 1-2 Step forward left, keep right foot where it is and step on it as you turn $\frac{1}{2}$ turn to the right
- 3&4 Now cross left in front of right, step side right with weight on ball of foot, replace the weight on to left foot with left staying mostly in the same spot
- 5&6 Cross right in front of left, step side left with weight on ball of foot, replace the weight on to right foot with right staying mostly in the same spot
- 7&8 Now cross left in front of right, step side right with weight on ball of foot, replace the weight on to left foot with left staying mostly in the same spot

WALKS FORWARD PUSH TURN FREEZE

- 1-4 Step forward right, then forward left, forward right, forward left
- 5-8 Push turn around $\frac{1}{2}$ turn to right really quick and freeze but transfer weight to right foot on count 8

REPEAT

If you dance it 3 times from the top and then on the 4th time start with the second half of the dance starting with the 5th eight which is the syncopated vine, it will phrase perfectly to the music."
