

Baby Don't Go (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Music: Baby Don't Go - Dwight Yoakam & Sheryl Crow



Position: Right Open Promenade

STEP, STEP, SHUFFLE ½ TURN, STEP ½ TURN, STEP, SHUFFLE

- 1-2 **MAN:** Step left forward, step right forward
 LADY: Step right forward, step left forward
- 3&4 **MAN:** Shuffle left-right-left ½ turn to right
 LADY: Shuffle right-left-right ½ turn to left
- 5-6 **MAN:** Step right ½ turn to right, step left forward
 LADY: Step left ½ turn to left, step right forward
- 7&8 **MAN:** Shuffle forward right-left-right
 LADY: Shuffle forward left-right-left

MAN: STEP, PIVOT, SHUFFLE, STEP, STEP, TRIPLE STEP ¼ TURN

LADY: STEP, PIVOT, SHUFFLE, STEP ½ TURN, STEP, TRIPLE STEP ¼ TURN

- 1-2 **MAN:** Step left forward, pivot ½ turn to right
 LADY: Step right forward, pivot ½ turn to left

Lady's right arm in man's left arm.

- 3&4 **MAN:** Shuffle forward left-right-left
 LADY: Shuffle forward right-left-right
- 5-6 Switch side with partner. Lady pass under man's left arm
 MAN: Step right forward at 11:00, step left forward at 9:00
 LADY: Step left ¼ turn to right, step right forward
- 7&8 **MAN:** Triple step right-left-right on place turning ¼ turn to left
 LADY: Triple step left-right-left on place turning ¼ turn to right

Left open promenade position

MAN: STEP, CROSS, TRIPLE STEP, STEP, CROSS, TRIPLE STEP

LADY: STEP, CROSS, TRIPLE STEP, STEP, STEP ½ TURN, TRIPLE STEP ½ TURN

- 1-2 Switch position with partner. Lady pass in front of man
 MAN: Step left to left, step right behind left
 LADY: Step right to right, step left behind right
- 3&4 **MAN:** Triple step left-right-left to left
 LADY: Triple step right-left-right to right

Right open promenade position

- 5-6 Switch side with partner. Lady pass behind man turning a full turn
 MAN: Step right to right, step left behind right
 LADY: Step left to left, step right ½ turn to right
- 7&8 **MAN:** Triple step right-left-right on place
 LADY: Triple step left-right-left ½ turn to right

Left open promenade position

STEP, STEP ¼ TURN, TRIPLE STEP, STEP, STEP, TRIPLE STEP ¼ TURN

- 1-2 Switch side with partner. Lady passing under man's left arm.
 MAN: Step left to left, step right back ¼ turn to right
 LADY: Step right to right, step left back ¼ turn to left
- 3&4 **MAN:** Triple step left-right-left moving lightly to left to finish facing lady.
 LADY: Triple step right-left-right moving lightly to right to finish facing man

Open single hand hold position

5-6 Switch side with partner. Man passing under lady's right arm

MAN: Step right forward, step left forward

LADY: Step left forward, step right forward

7&8 **MAN:** Triple step right-left-right ½ turn to left

LADY: Triple step left-right-left ½ turn to right

MAN: STEP, STEP, TRIPLE STEP ¼ TURN, STEP, STEP, SHUFFLE

LADY: STEP, STEP, TRIPLE STEP ¾ TURN, STEP, STEP, SHUFFLE

1-2 Switch side with partner. With his right hand, man takes lady's left hand releasing the other hand.

MAN: Step left forward, step right forward

LADY: Step right forward, step left forward

3&4 **MAN:** Triple step left-right-left ¼ turn to right

LADY: Triple step right-left-right ¾ turn to right

Right open promenade position

5-6 **MAN:** Step right forward, step left forward

LADY: Step left forward, step right forward

7&8 **MAN:** Shuffle right-left-right forward

LADY: Shuffle left-right-left forward

MAN: ROCK STEP, SHUFFLE ½ TURN, SHUFFLE ½ TURNS, ROCK STEP

1-2 **MAN:** Rock g forward, back on right foot

LADY: Rock d forward, back on left foot

3&4 Release hands

MAN: Shuffle left-right-left ½ turn to left

LADY: Shuffle right-left-right ½ turn to right

5&6 **MAN:** Shuffle right-left-right ½ turn to left

LADY: Shuffle left-right-left ½ turn to right

7-8 Retake right open promenade position

MAN: Rock left back, back on right foot

LADY: Rock right back, back on left foot

REPEAT
