

# Baby Come On!

Count: 32

Wall: 4

Level:

Choreographer: Kathy Hunyadi (USA) & Peter Metelnick (UK)

Music: Here Comes My Baby - The Mavericks



Choreographed on the 3rd Annual Faast Country Dance Cruise on The Norway

## SYNCOPATED BOX STEP TWICE

- 1-2& Step forward on left foot, step right foot to right side, step together with left  
3-4& Step back on right foot, step left foot to left side, step together with right  
5-6& Step forward on left foot, step right foot to right side, step together with left  
7-8& Step back on right foot, step left foot to left side, step together with right

## CROSS ROCK STEP, WEAWE RIGHT, RIGHT ¼ TURN, RIGHT ½ TURN, STEP FORWARD

- 1-2&3 Step left foot to side pointing toes slightly to left, rock forward and across left foot with right foot, recover weight to left foot, step right foot to right  
4&5 Cross left foot in front of right, step right foot to side, cross left foot behind right  
6& Turn ¼ right stepping forward on right foot, step forward on left foot  
7-8 Turn ½ right stepping forward on right foot, step forward on left foot

## MAMBO FORWARD RIGHT, MAMBO BACK LEFT, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT WITH SYNCOPATED CLAPS

- 1&2 Rock forward on right, recover weight to left, step back slightly on right  
3&4 Rock back on left, recover weight to right, step forward slightly on left  
5&a Step forward on right foot, clap hands twice (&a)  
6& Step forward on left foot, clap hands once  
7&a Step forward on right foot, clap hands twice (&a)  
8& Step forward on left foot, clap hands once

## MAMBO FORWARD RIGHT INTO RIGHT ¼ TURN, LEFT KNEE ROLL, STEP & SCUFF ¾ TURN RIGHT

- 1&2 Rock forward on right, recover weight to left starting ¼ turn right, step right foot to side  
3&4 Touch left toe next to right foot rolling left knee in, out, in  
5& Step forward on left foot, scuff right foot forward and turn ¼ to right  
6& Step forward on right foot, scuff left foot forward and turn ¼ to right  
7& Step forward on left foot, scuff right foot forward and turn ¼ to right  
8& Step forward on right foot, scuff left foot forward

## REPEAT

## X-TRA STEPS

To fit the phrasing of the music we needed to put in these extra steps twice! Done at end of wall 2 before starting wall 3 (back) and at end of wall 4 before starting wall 5 (front)

## LEFT SIDE TOGETHER CROSS, RIGHT SIDE TOGETHER CROSS, TOE-HEEL STEPS

- 1&2 Step left to side, step right together, cross left in front of right  
3&4 Step right to side, step left together, cross right in front of left  
5& Step left toes back, drop left heel  
6& Step right toes to side, drop right heel  
7& Step left toes forward, drop left heel  
8 Step right foot together with left