

Baby Blue

COPPER **KNOB**
BY STEPHEN

Count: 40

Wall: 4

Level:

Choreographer: Dan "Mover" Stevens

Music: Mr. Blue - Garth Brooks



HALF LEFT VINE, LEFT SIDE SHUFFLE, ROCK STEP, RIGHT SIDE SHUFFLE

- 1 Left to left side
- 2 Cross right behind left
- 3&4 Left side shuffle (left, right, left)
- 5 Rock right back
- 6 Rock forward on left
- 7&8 Right side shuffle (right, left, right)

LEFT COASTER, ¼ TURN, HEEL SWITCHES

- 9&10 Bring left back, right next to left, step left forward
- 11 Step forward on right
- 12 Pivot ¼ turn left (keeping weight on right foot)
- 13&14 Heels forward left, right
- &15&16 Heels forward left, right

AND LEFT SHUFFLE, ROCK STEP, ½ TURN SHUFFLE, ROCK STEP

- &17&18 Switch weight onto left and left shuffle forward (left, right, left)
- 19 Rock forward on right
- 20 Replace weight back on left
- 21&22 ½ turn right shuffle to right (right, left, right)
- 23 Rock forward on left
- 24 Replace weight back on right

LEFT COASTER, KNEE DIP, ¼ TURN KNEE POPS, ¼ TURN SAILOR STEP

- 25&26 Bring left back, right next to left, step left forward
- 27 Dip right knee down
- 28 Roll right knee out and turn ¼ turn
- 29 Roll left knee in
- 30 Roll right knee in (keeping weight on right knee as you roll it in)
- 31&32 Cross left behind right, bring right in place, ¼ turn left on left

RIGHT SHUFFLE, LEFT SHUFFLE, ROCK STEP, BACK SHUFFLE

- 33&34 Right shuffle forward right, left, right
- 35&36 Left shuffle forward left, right, left
- 37 Rock forward on right
- 39 Rock back on left
- 39&40 Step back on right and shuffle right, left, right

Keeping weight on right ready to start again

REPEAT

BRIDGE

When danced to Mr. Blue there is a pause after the ¼ left sailor when the music slows towards the end of the song. Hold for 12 counts then continue (on the beat)

- 1&2 Right shuffle forward right, left, right
- 3&4 Left shuffle forward left, right, left
- 5 Rock forward on right

6 Rock back on left
7&8 Right shuffle back right, left, right
9 Step back onto left foot
10 Swing right foot back
11 Swing right foot forward
&12 Cross right over left tapping toe to the floor
&13 End with right arm down and left arm up
