

# Baby

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Cherie Callender (UK)

Music: Don't Call Me Baby - Madison Avenue



## TOE STRUTS, CHASSE, ROCK FORWARD, ROCK BACK

- 1-4 Right toe strut, left toe strut, traveling to right side  
5&6-7-8 Chasse to right side, rock forward on left, rock back on right

## COASTER STEP, ROCK FORWARD, ROCK BACK, COASTER STEP, ¼ TURN, ROCK FORWARD, ROCK BACK

- 9&10-11-12 Coaster step back on left foot, rock forward on right, rock back on left  
13&14-15-16 Coaster step on right with ¼ turn to right, rock forward on left, rock back on right

## STEP LEFT, FULL TURN, TAP, HEEL JACKS TWICE

- 17-20 Step left foot to left side for a full turn and clap, tapping right foot next to left  
&21-24 Two heel jacks, going back on right foot

## ¼ TURN RIGHT, STEP CLAP, STEP CLAP, STEP RIGHT & LEFT, CHASSE TO RIGHT

- 25-28 ¼ turn to right, stepping right foot to right side and clap, step left foot to left side and clap (wide step)  
29-30-31&32 Step right to right side, left to left side (wide step) chasse to right side

## STEPS LEFT & RIGHT, CHASSE, STEP FORWARD, PIVOT ½ TURN, STEP FORWARD ON RIGHT, PIVOT ¼ TURN

- 33-34-35&36 Step left to left side, right to right side (wide step) chasse to left side  
37-40 Step forward on right foot pushing hips and arms forward, pivot ½ turn to left, step forward on right foot, pushing hips and arms forward, pivot ¼ turn to left

## JAZZ BOX, SHUFFLE FORWARD, ¼ TURN, STEP & CLOSE

- 41-44 Jazz box (crossing right foot in front of left), closing left foot next to right  
45&46 Shuffle forward on right foot ¼ turn to right, step left to left  
47-48 Side and close right foot next to left

## ¼ TURN, SHUFFLE FORWARD, ¼ TURN, STEP RIGHT, CLOSE LEFT TO RIGHT, KICK BALL CHANGE TWICE

- 49&50 ¼ turn to left, shuffle forward on left foot, ¼ turn to left  
51-52 Step right to right side, close left foot next to right  
53&54-55&56 Kick ball change twice on right foot

## STEP RIGHT, STEP LEFT, STEPS BACK

- 57-60 Step right foot slightly forward and wide, step left foot slightly forward and wide (keeping wide step), step right foot back, step left foot back  
61-64 Rock forward on right, rock back on left, point right foot to right side pushing hips to right side, then to left then back to right (weight on left)

## REPEAT