

# B S'er

Count: 32

Wall: 4

Level: Intermediate west coast swing

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Love Is a Crime - Anastacia



## SYNCOPATED SIDE-BEHIND-SIDE, CROSS, SYNCOPATED SIDE ROCK STEP, SYNCOPATED CROSS-SIDE-BEHIND, FULL SYNCOPATED TURN TO THE LEFT

- 1&2 Step to the right on right foot; cross left foot behind right and step; step to the right on right foot
- 3&4 Cross left foot over right and step; step to the right on right foot; rock to the left onto left foot
- 5&6 Cross right foot over left and step; step to the left on left foot; cross right foot behind left and step
- 7&8 Triple step in place (left, right, left) making a full turn to the left on these steps

## KICK-STEP-POINT, SYNCOPATED TOE TOUCHES, KICK-STEP-POINT, SYNCOPATED TOE TOUCHES

- 9&10 Kick right foot forward; step right foot next to left; point left toe to the left
- &11 Step left foot next to right; touch right toe to the right
- &12 Step right foot next to left; touch left toe to the left
- 13&14 Kick left foot forward; step left foot next to right; point right toe to the right
- &15 Step right foot next to left; touch left toe to the left
- &16 Step left foot next to right; touch right toe to the right

## FORWARD SHUFFLE, SYNCOPATED FULL ROLLING TURN TO THE RIGHT, SYNCOPATED ROCK STEP, SYNCOPATED DIAGONAL STEP-CROSS-STEP, SYNCOPATED DIAGONAL STEP-CROSS-STEP

- 17&18 Shuffle forward (right, left, right)
- &19 Step forward on left foot and begin a full rolling turn to the right traveling forward; step on right foot and complete full rolling turn to the right
- &20 Step forward on left foot; rock back onto right foot
- 21&22 Step back and diagonally to the left on left foot; cross right foot over left and step; step back and diagonally to the left on left foot
- 23&24 Step back and diagonally to the right on right foot; cross left foot over right and step; step back and diagonally to the right on right foot

## SYNCOPATED ROCK STEP, TURNING STEP, SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED ROCK STEP, TURNING STEP, SYNCOPATED ROCK STEP, TOUCH

- 25&26 Step back on left foot; rock forward onto right foot; step a  $\frac{1}{4}$  turn to the left on left foot
- 27&28 Step to the right on right foot; rock to the left onto left foot; step right foot next to left
- 29&30 Step forward on left foot; rock back onto ball of right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step forward on left foot
- 31&32 Step forward on right foot; rock back onto left foot; touch right foot next to left

REPEAT