

'B' Remembered (P)

Count: 72

Wall: 0

Level: Partner Dance

Choreographer: Jane Turner & Bill Turner

Music: Loving You Makes Me a Better Man - Hal Ketchum



Position: Sweetheart position, footwork similar except where indicated

Dedicated to the memory of Bernie Harboard

Man raising lady's left arm

1-8 **LADY:** Step forward onto left foot pivot half turn right onto right foot, continue turn into LOD on triple step (cha-cha-cha), rock back onto right, recover onto left, triple step into start position

MAN: Rock forward onto left foot, recover onto right foot, triple step (cha-cha-cha) in place, rock back onto right, recover onto left and triple step in place

9-16 Repeat 1-8

17-24 Rock forward onto left, recover onto right, triple step forward, left-right-left, step forward onto right and scuff left foot through and triple step forward, left-right-left

25-32 Rock forward onto right foot, recover onto left, triple step forward, right-left-right, step forward onto left foot, scuff right foot through and triple step forward. Right-left-right

Man bringing lady's left arm down into back hammer position

33-36 Step forward on left foot, pivot half turn right into RLOD, triple step forward, left-right-left

37-40 Step right foot forward, lock left behind right, triple step forward right-left-right

Man raises lady's right arm releasing left

41-44 Step forward on left, pivot half turn right to face LOD (rejoin into sweetheart position), triple step forward, left-right-left

45-48 **LADY:** Rock right foot out to right side, recover onto left, cross shuffle to left side, right-left-right into indian position (lady in front of man)

MAN: Rock right foot out to right side, recover onto left, triple step in place, bring lady's hand down to waist level

49-56 Step and rock forward diagonally onto left swaying hips forward, recover onto right swaying hips back, triple step forward, left-right-left, step and rock forward diagonally onto right swaying hips forward, recover onto left swaying hips back, triple step forward right-left-right

Man raises both hands over lady's head as she turns them then lowers them to shoulder level, arms outstretched

57-60 **LADY:** Step forward onto left pivot half turn right, triple step in place (now facing man)

MAN: Rock forward onto left, recover onto right, triple step in place

61-64 **LADY:** Rock back onto right foot, recover onto left triple step, right-left-right making half turn left into sweetheart position

MAN: Rock back onto right foot, recover onto left, raising lady's arms triple step right-left-right into sweetheart position

65-72 Walk forward left, right triple step left-right-left, walk forward right, left, triple step right-left-right

REPEAT