

# Away We Go

Count: 32

Wall: 0

Level:

Choreographer: Kathy King (USA)

Music: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



## SIDE SHUFFLE RIGHT, TURN ½, SIDE SHUFFLE LEFT, ROCK STEP, RIGHT ½ TURNING CHA-CHA

- 1&2 Side shuffle to right  
3&4 Turning ½ to right facing opposite wall, side shuffle to left.  
5-6 Rock forward with right, recover with left  
7&8 Turn ½ to the right doing a cha-cha in place (right-left-right)

## LEFT KICK BALL CHANGE, SIDE STEP, TOUCH; RIGHT KICK BALL CHANGE, SIDE STEP, TOUCH

- 1&2-3-4 Left kick ball change; left side step, touch right next to left  
5&6-7-8 Right kick ball change; right side step, touch left toe next to right

## LEFT ROCK STEP, TURNING ¾ CHA-CHA TO LEFT, BACK ROCK, AWAY WE GO STEP

- 1-2 Rock forward with left, recover with right  
3&4 Turning left, do a turning ¾ cha-cha in place (left-right-left)  
5-6 Rock back on right, recover with left  
7&8 Scuff right foot out towards front, scuff right foot back and across left foot, scuff right foot back out in a little kick

This is the "away we go" step. I saw it called a Gleason step in a dance

## RIGHT FORWARD SHUFFLE, LEFT ROCK STEP, BACK COASTER STEP, 2 HEEL BOUNCES

- 1&2 Shuffle forward beginning with right foot (right-left-right)  
3-4 Rock forward on left, recover with right  
5&6 Step left foot back, right foot back to left, left foot just slightly forward,  
&7-8 Bring right foot back to place. Bounce twice on heels

## REPEAT

## TAG

At the end of walls 2, 4, 6, 8, 10

- 1&2 Mambo to right side with right, step right to place  
3&4 Mambo to left side with left, step left to place

## TAG

### TWO ¼ MONTEREY TURNS TO THE RIGHT

To get you back to the back wall again

- 1-2 Touch right foot to right side, step right foot to place as you turn ¼ to the right  
3-4 Touch left foot to left side, step left foot to place  
5-8 Repeat 1-4

## FINALE

- 1&2-3-4 Right shuffle forward, step left foot forward and pivot ½ to right, putting weight on right foot  
5&6 Turning ½ to right, do a cha-cha-cha in(left-right-left),  
7-8 Rock back with right, recover with left  
1&2-3&4 Mambo with right to the right, mambo with left turning body slightly to the left  
5 Stomp right foot next to left and clap 3 times with last 3 beats of song