

# Autumn's Cha Cha (P)

COPPER KNOB  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Barry Amato (USA)

Music: The Whispering Wind - Mandy Barnett



**Position: Man starts inside of circle, Lady starts outside of circle**

## MAN

- 1-2-3 Rock left on left foot, rock back on right foot, step in place on left foot  
4&1 Step right stepping right-left-right
- 2-3 Crossover break step - open ¼ turn right on ball of right foot & rock forward on left, recover on the right in place  
4&1 ¼ turn to face each other and step left stepping left-right-left
- 2-3 Lift ladies right arm for her to pass under as you rock on right foot the left, recover in place on left foot  
4&1 Step right stepping right-left-right
- 2-3 Crossover break - ¼ turn right on ball of right and step forward on left, do ½ turn pivot to right on left foot  
4&1 ¼ turn to face each other and step left stepping left-right-left
- 2-3 Crossover break - ¼ turn left on ball of left and step forward on right, half turn pivot to left on right foot  
4&1 ¼ turn to face each other and step left stepping left-right-left
- 2-3 Repeat again ¼ turn right on ball of right and step forward on left, half turn pivot to right on left foot  
4&1 Turn ¼ to face each other and shuffle left stepping left-right-left

## Traveling down the line of dance

- 2&3 Travel down line of dance stepping right-left-right  
4&5 Travel down line of dance sideways stepping left-right-left (turn into partner)  
6-7-8 Travel down line of dance sideways as you turn the lady (outside turn to her right) stepping right-left-right

## REPEAT

### LADY

- 1-2-3 Rock back on right foot, rock forward on left, step in place on right  
4&1 Step left stepping left-right-left
- 2-3 Crossover break step - open ¼ turn left on ball of left foot & rock forward on right, recover on the left in place  
4&1 ¼ turn to face each other and step right stepping right-left-right
- 2-3 Pass under right arm and ¼ turn behind to right on ball of right and step forward on left foot, pivot a half turn to the right  
4&1 ¼ turn to face man and step left-right-left

- 2-3 Crossover break -  $\frac{1}{4}$  turn left on ball of left and step forward on right, do a  $\frac{1}{2}$  turn pivot left on right foot  
4&1  $\frac{1}{4}$  turn to face each other and step right stepping right-left-right
- 2-3 Crossover break -  $\frac{1}{4}$  turn right on right and step forward on left, half turn pivot to right on left  
4&1  $\frac{1}{4}$  turn to face each other and shuffle right stepping right-left-right
- 2-3 Repeat again  $\frac{1}{4}$  turn left on ball of right and step forward on right, half turn pivot to left on right  
4&1  $\frac{1}{4}$  to face each other and step right stepping right-left-right
- 2&3 Travel down line of dance stepping left-right-left  
4&5 Travel down line of dance sideways stepping right-left-right (turn into partner)  
6-7-8 Travel down line of dance as you do outside turn to the right stepping left-right-left

**REPEAT**

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